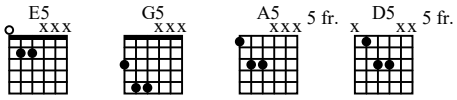
GEEK U.S.A.

As recorded by Smashing Pumpkins

(From the 1993 Album SIAMESE DREAM)



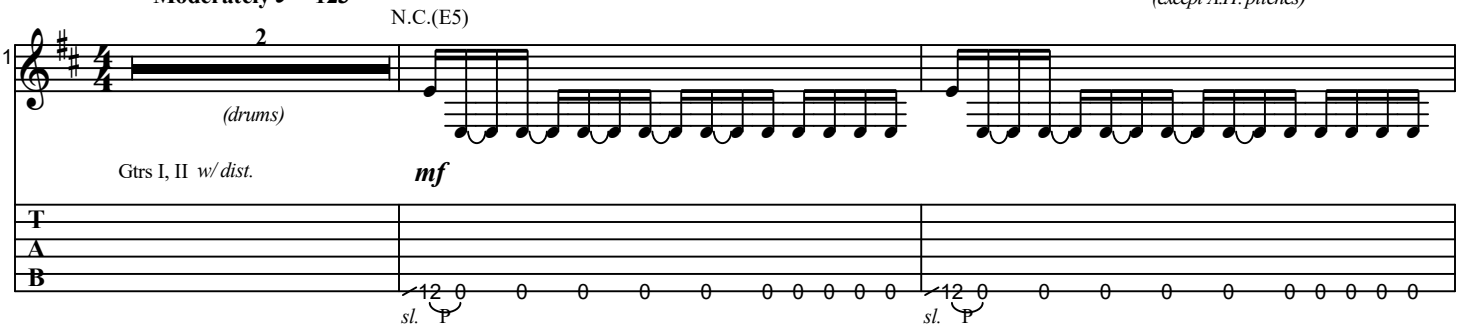
All Guitars: Tune Down One Half-Step
(Eb Ab Db Gb Bb Eb)

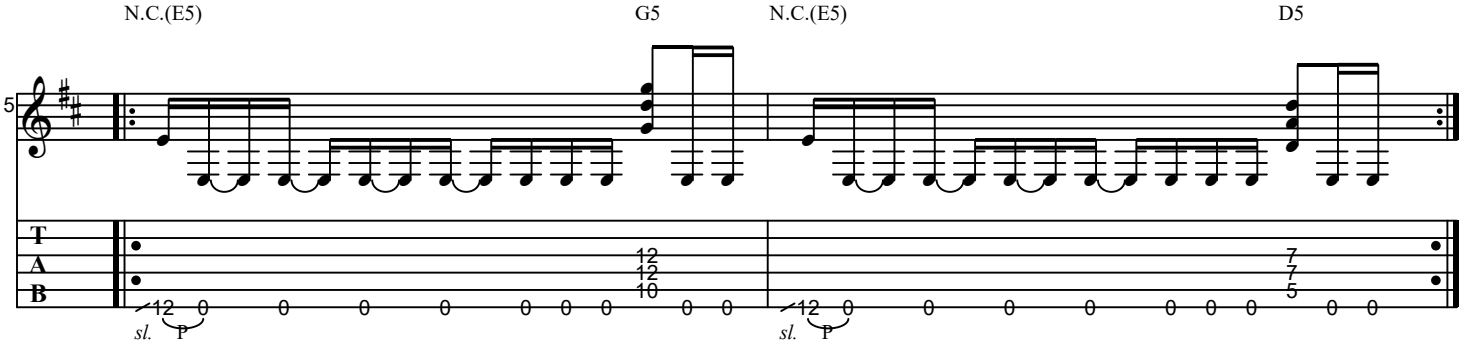
All pitches sound one half-step lower than written
(except A.H. pitches)

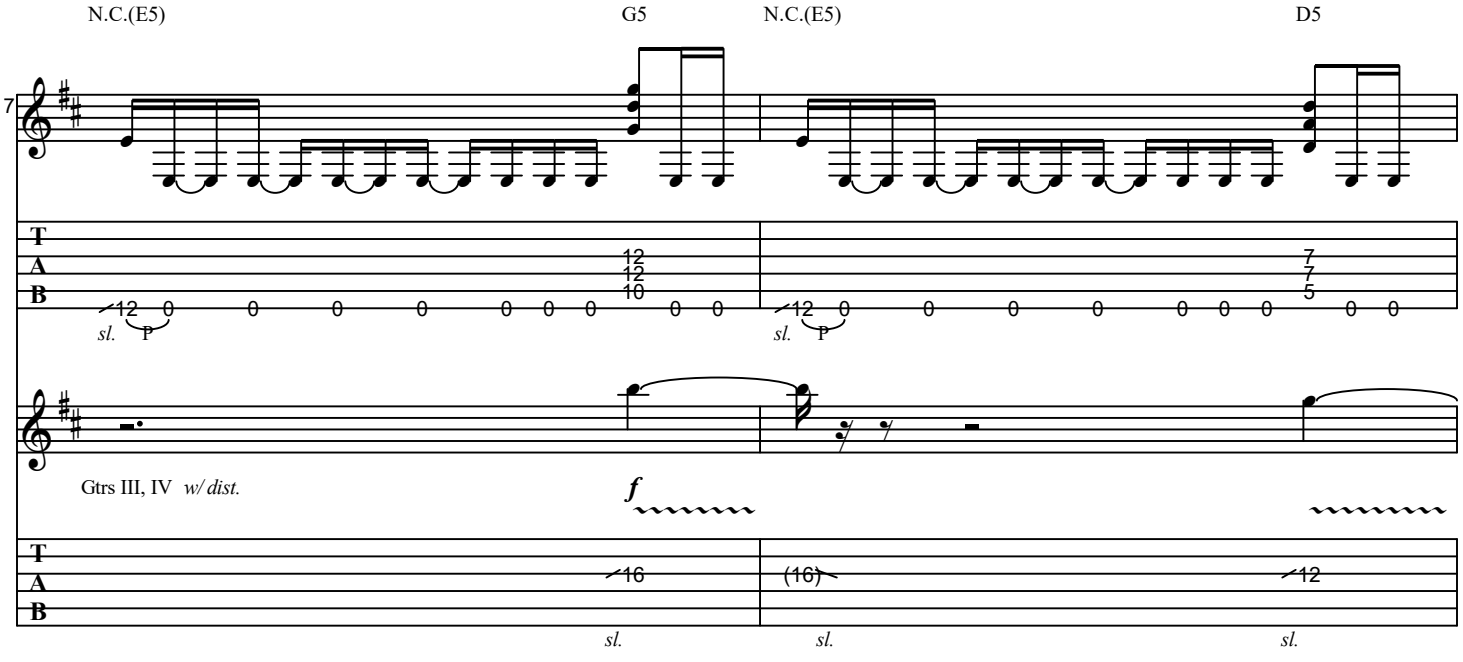
A Intro

See Performance Notes

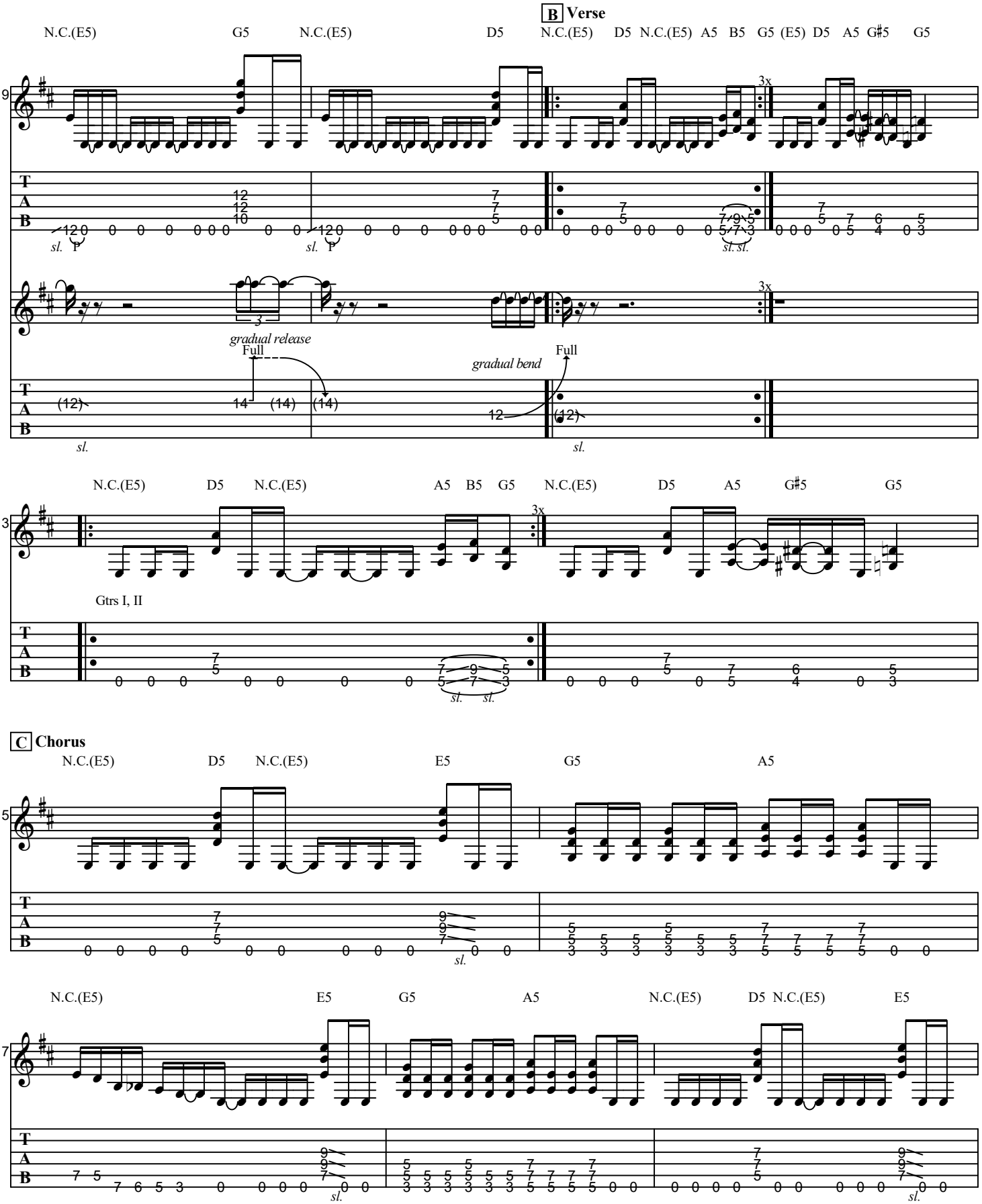
Moderately ♩ = 123

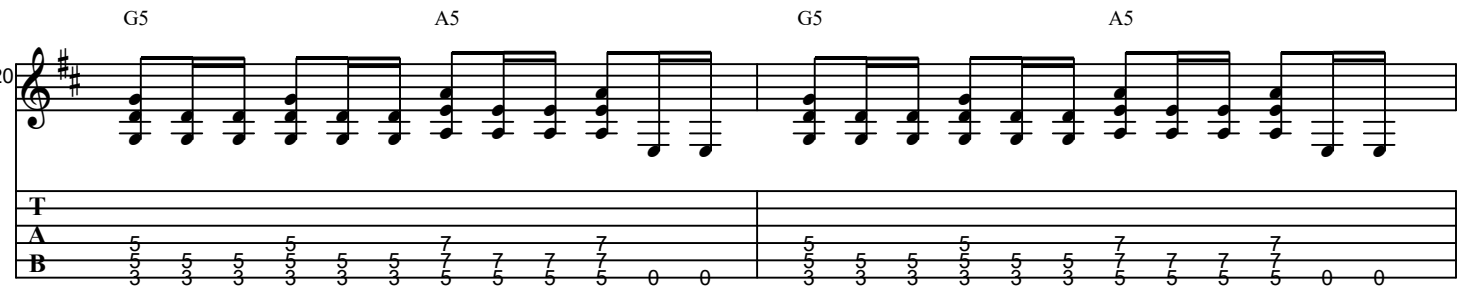


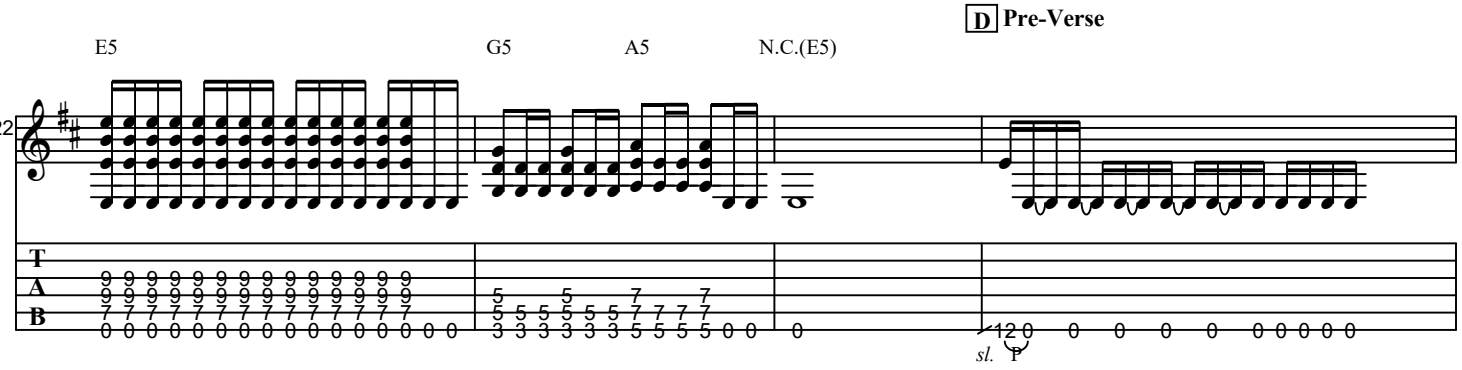


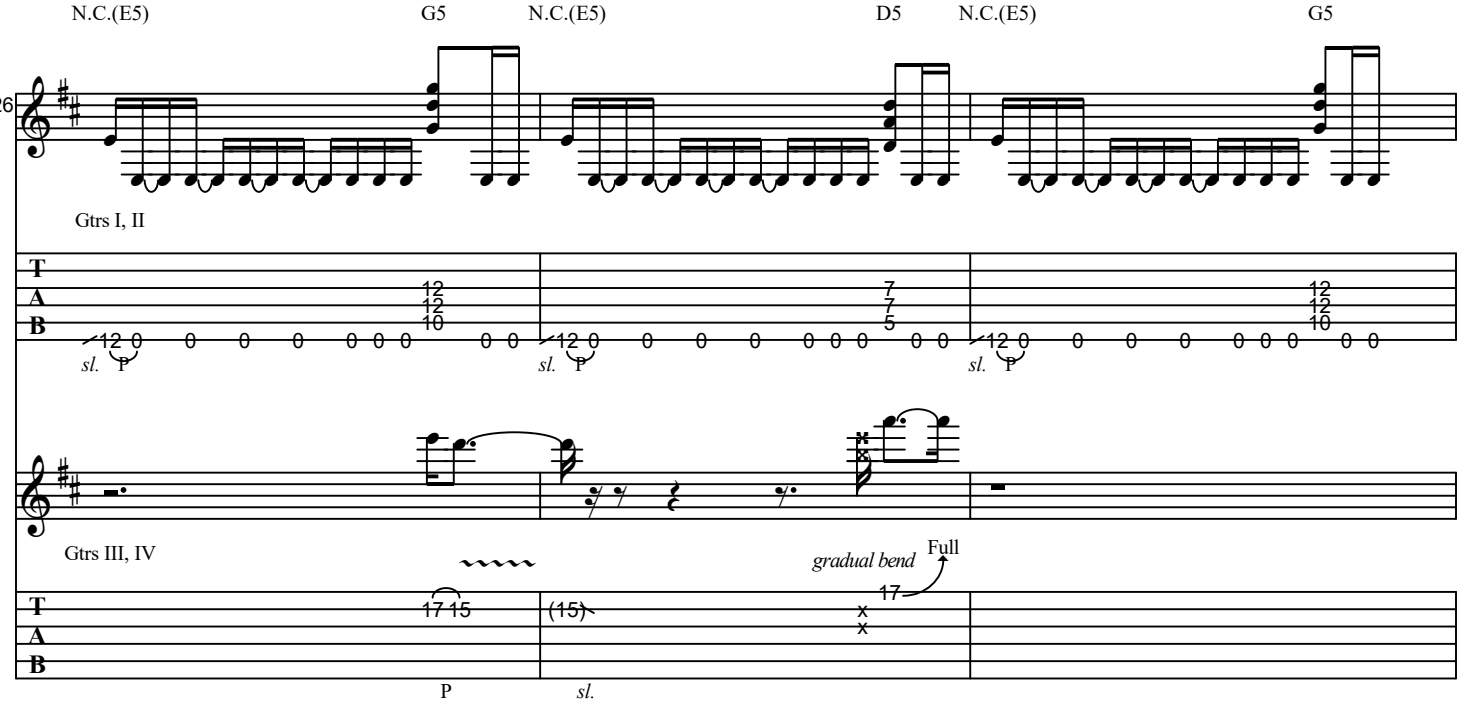


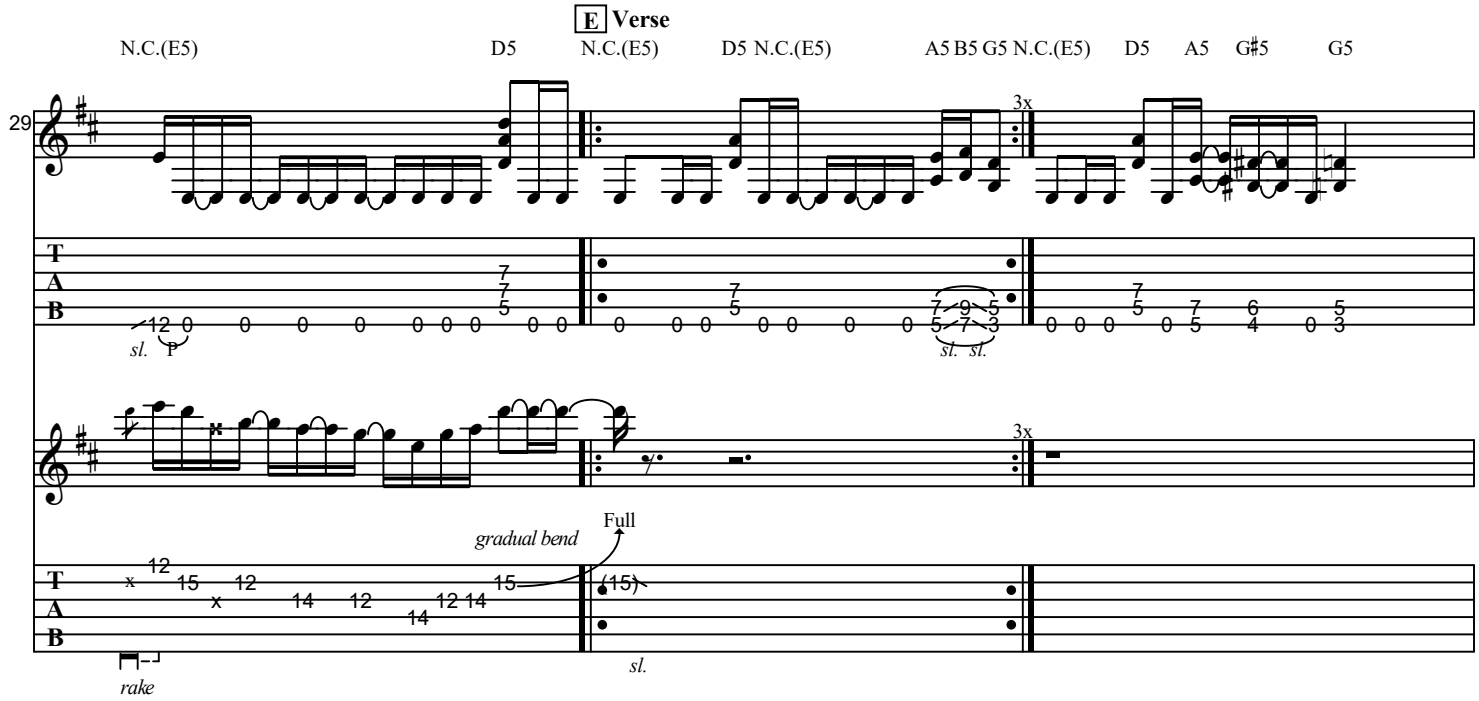
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

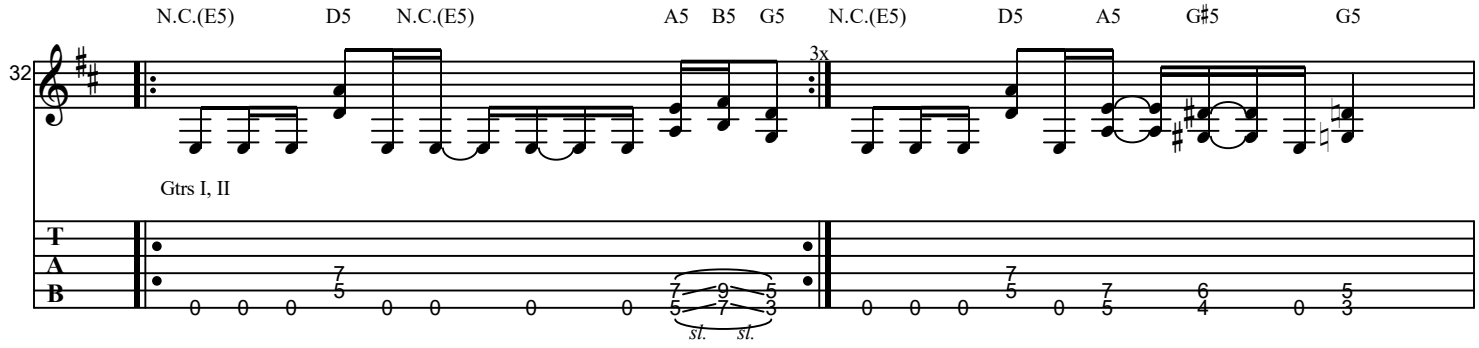

B Verse
N.C.(E5) G5 N.C.(E5) D5 N.C.(E5) D5 N.C.(E5) A5 B5 G5 (E5) D5 A5 G♯5 G5
9
3x
sl. sl. sl. sl. sl.
3x
gradual release
Full
gradual bend
Full
sl. sl.
N.C.(E5) D5 N.C.(E5) A5 B5 G5 N.C.(E5) D5 A5 G♯5 G5
13
3x
Gtrs I, II
sl. sl.
C Chorus
N.C.(E5) D5 N.C.(E5) E5 G5 A5
15
sl.
N.C.(E5) E5 G5 A5 N.C.(E5) D5 N.C.(E5) E5
17
sl. sl.


G5
A5
G5
A5
20

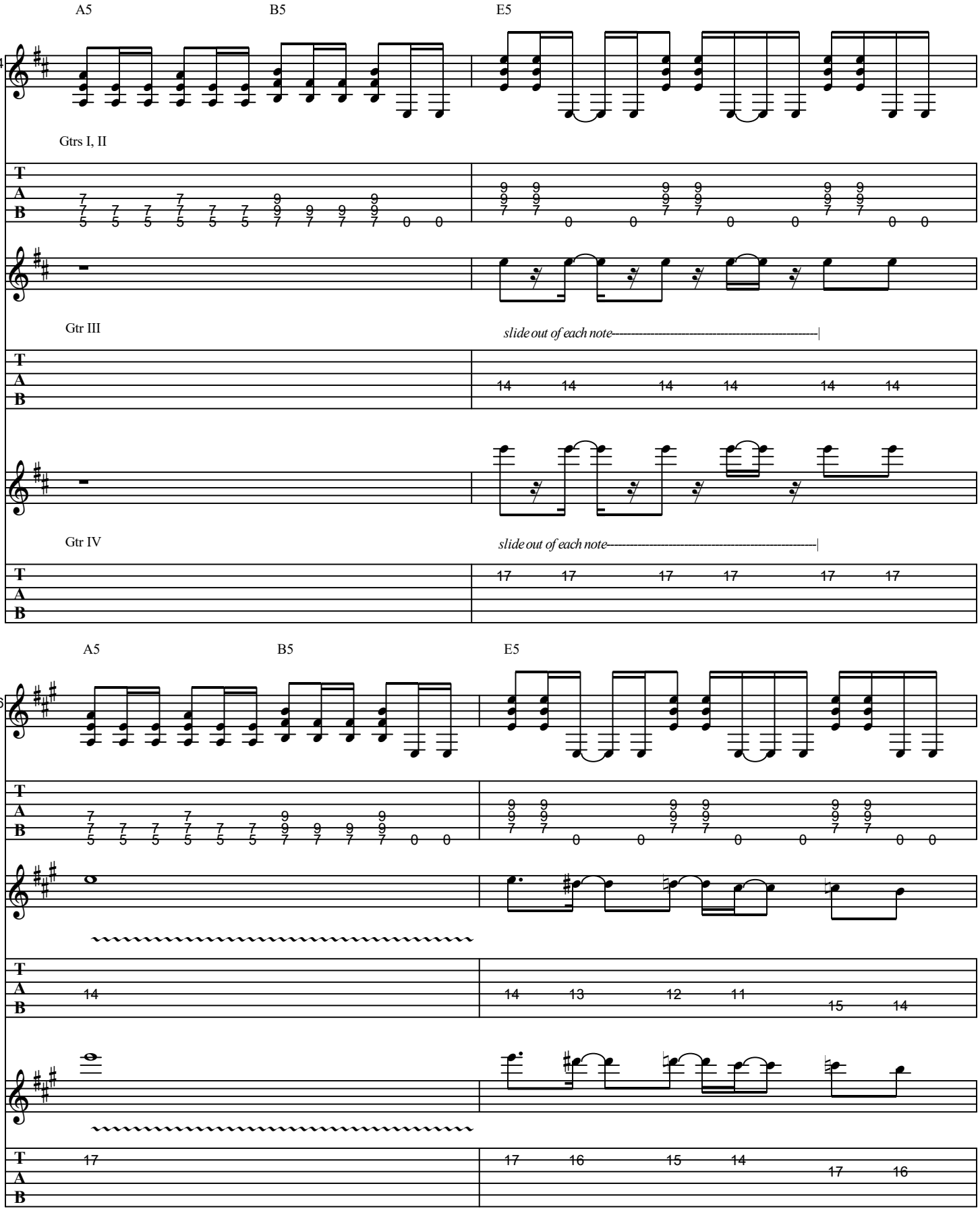

D Pre-Verse
E5
G5
A5
N.C.(E5)
22
sl.
P

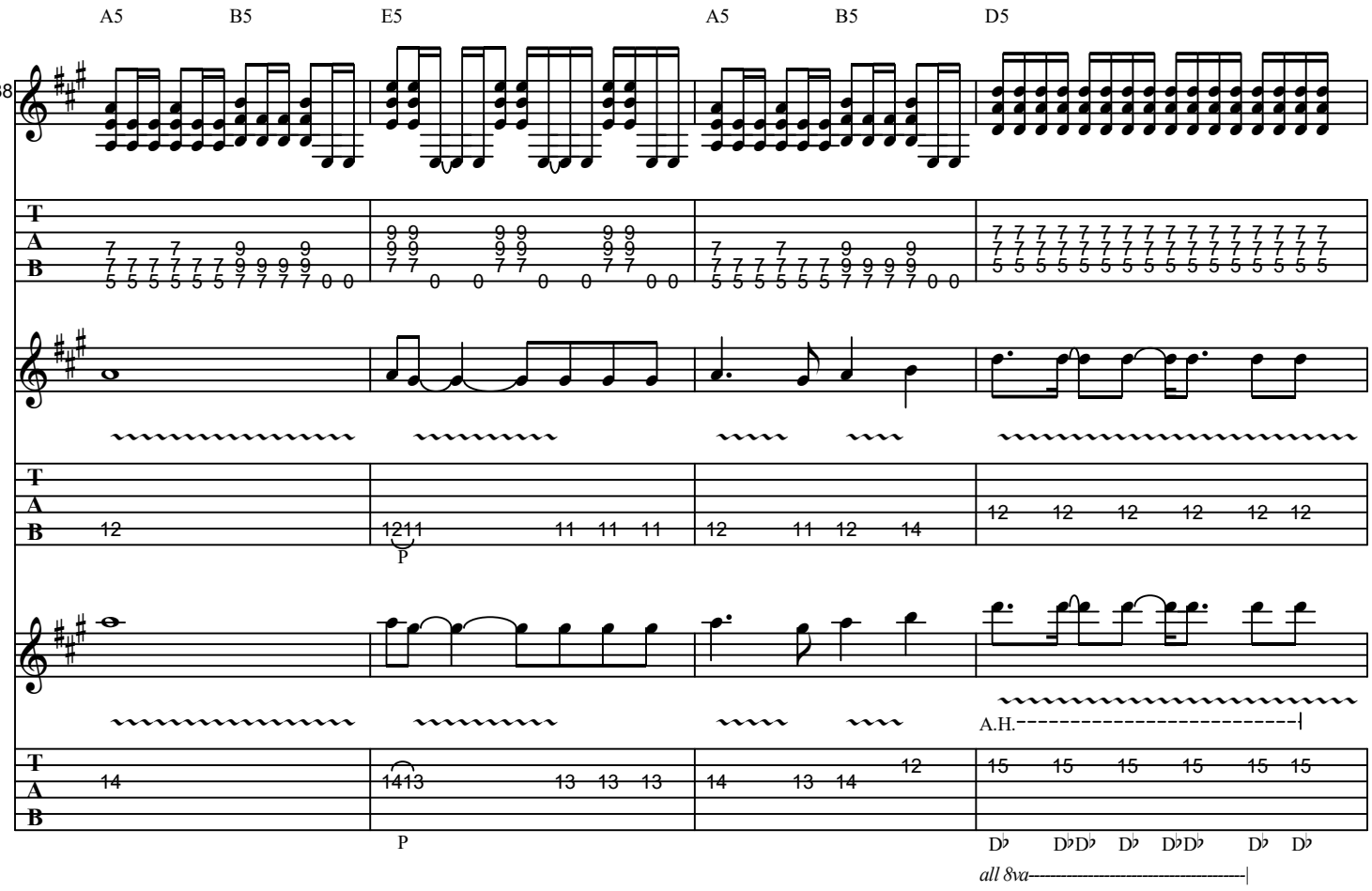

N.C.(E5)
G5
N.C.(E5)
D5
N.C.(E5)
G5
26
Gtrs I, II
sl.
P
Gtrs III, IV
gradual bend
Full
P
sl.


E Verse
N.C.(E5) D5 N.C.(E5) D5 N.C.(E5) A5 B5 G5 N.C.(E5) D5 A5 G♯5 G5
29
3x
sl. P
sl. sl.
gradual bend
Full
(15)
sl.
rake

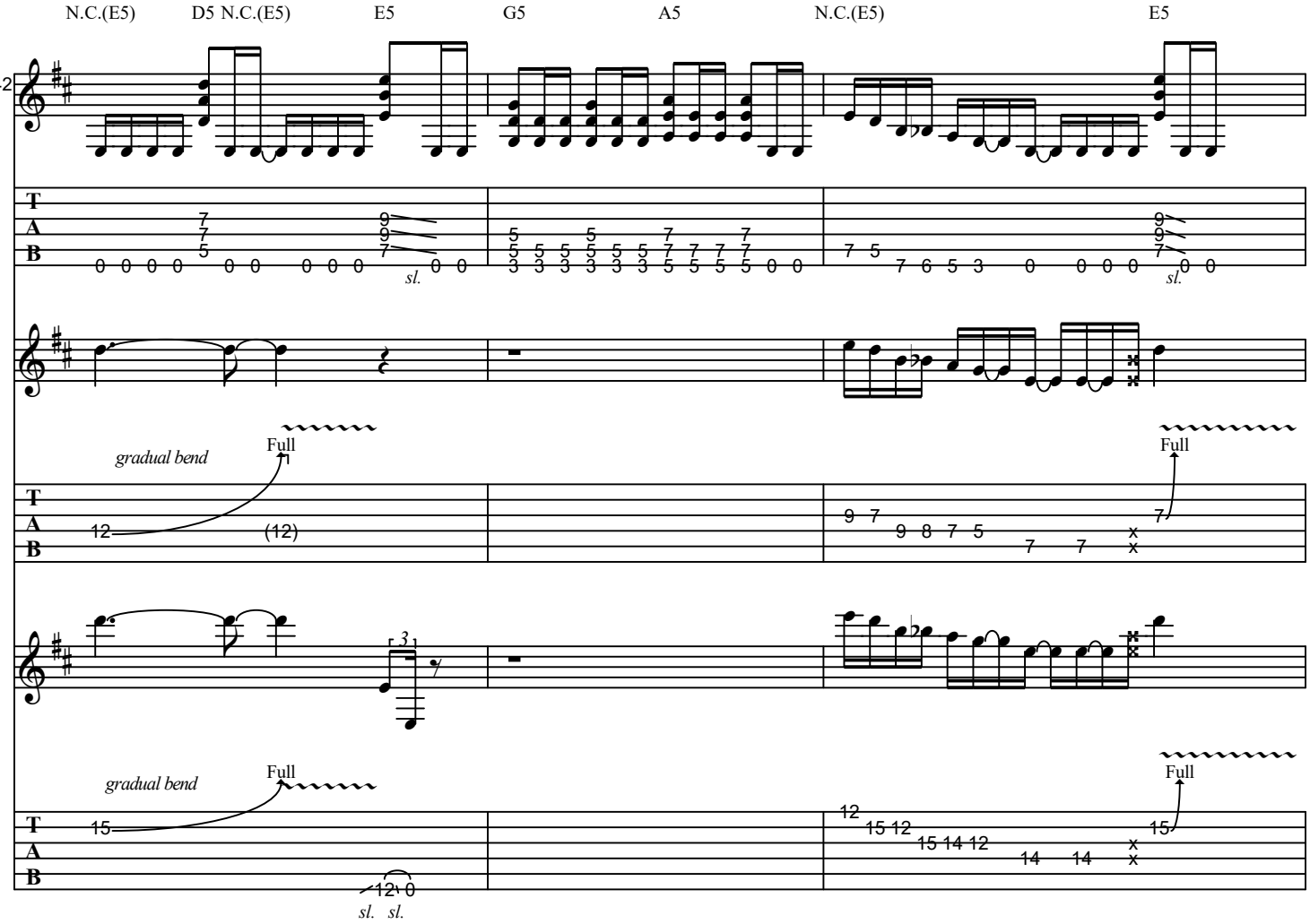

N.C.(E5) D5 N.C.(E5) A5 B5 G5 N.C.(E5) D5 A5 G♯5 G5
32
3x
Gtrs I, II
sl. sl.

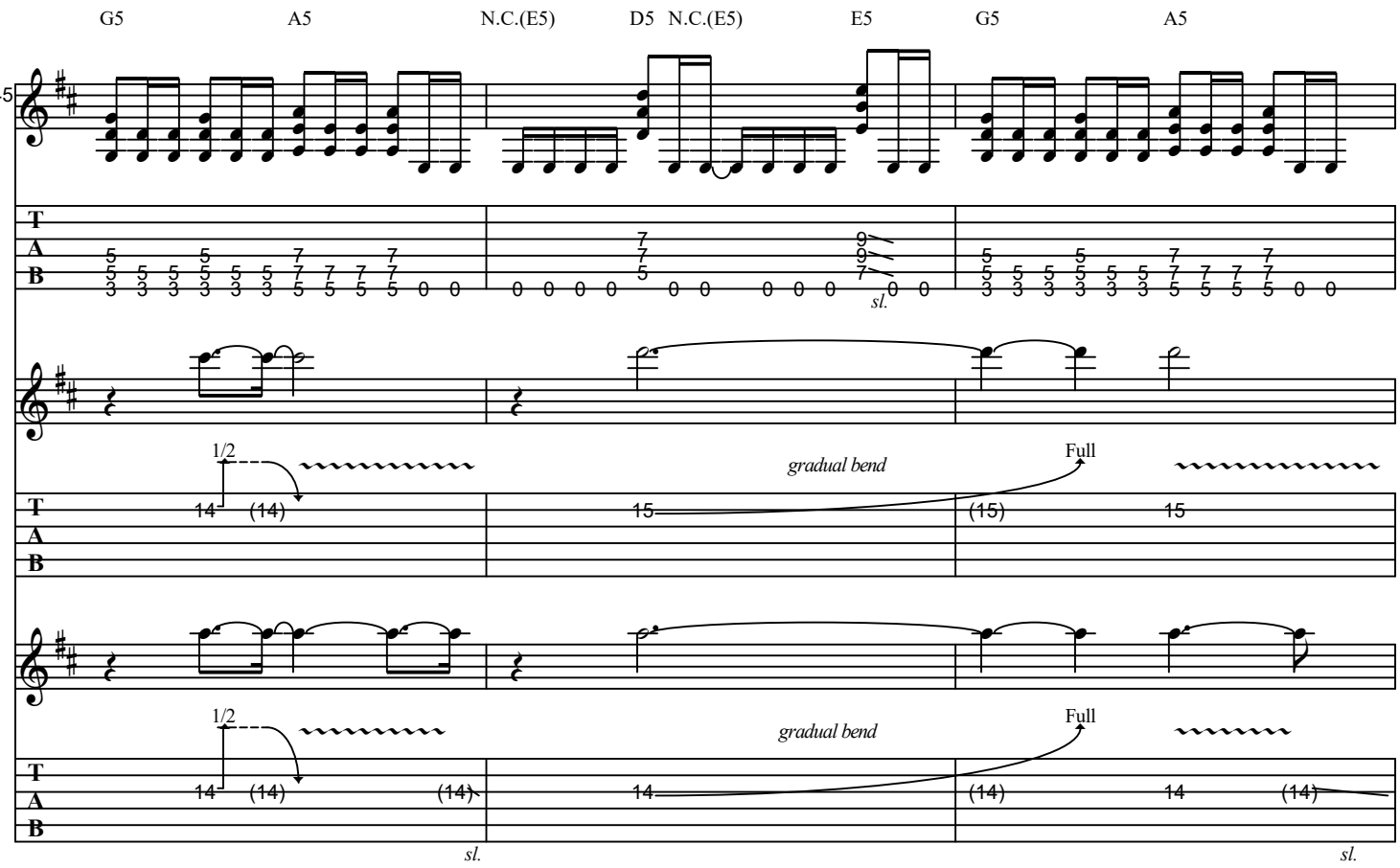
F Interlude

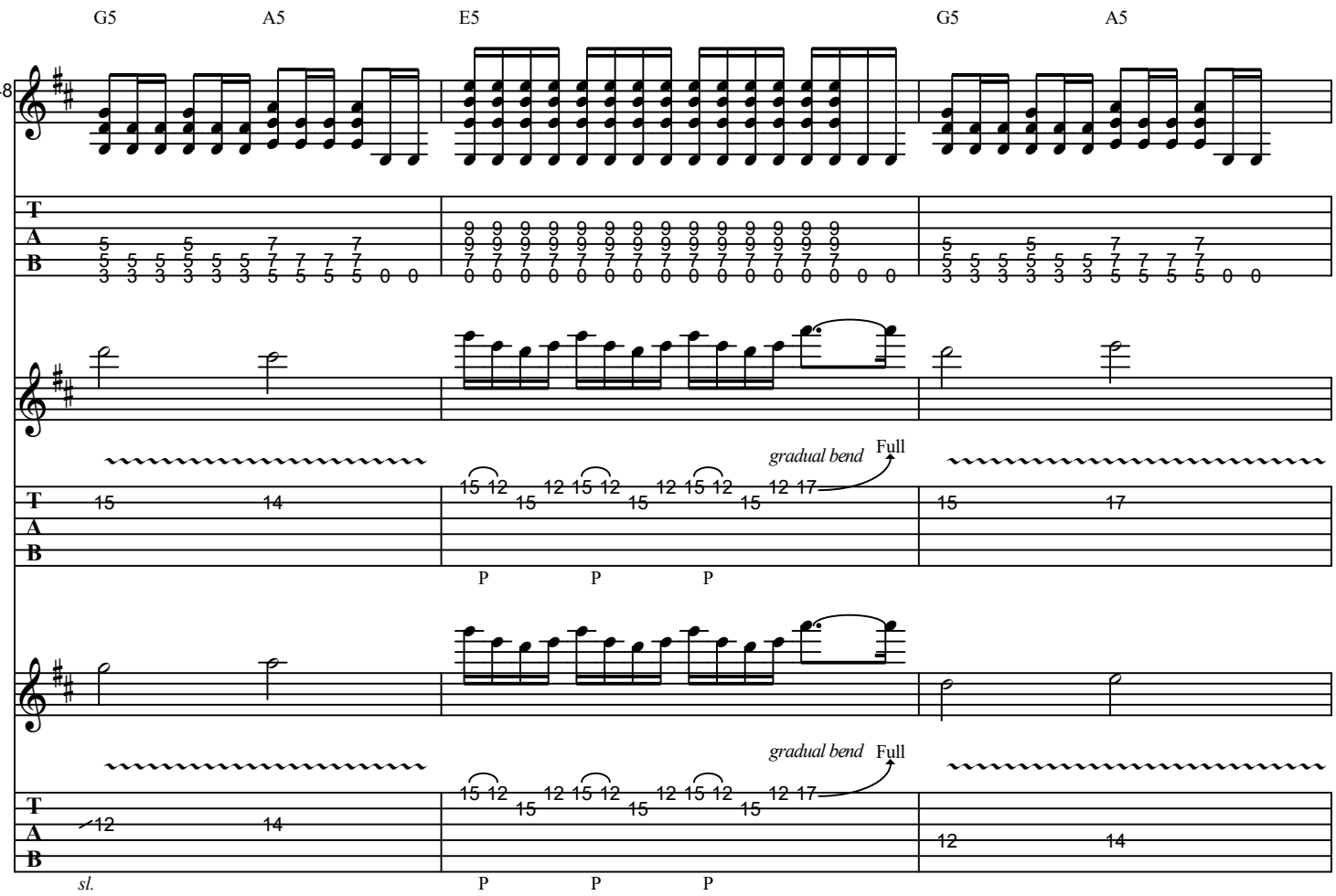

A5
B5
E5
34
Gtrs I, II
Gtr III
slide out of each note
Gtr IV
slide out of each note
A5
B5
E5
36


A5
B5
E5
A5
B5
D5
38
T
A
B
P
A.H.
all 8va

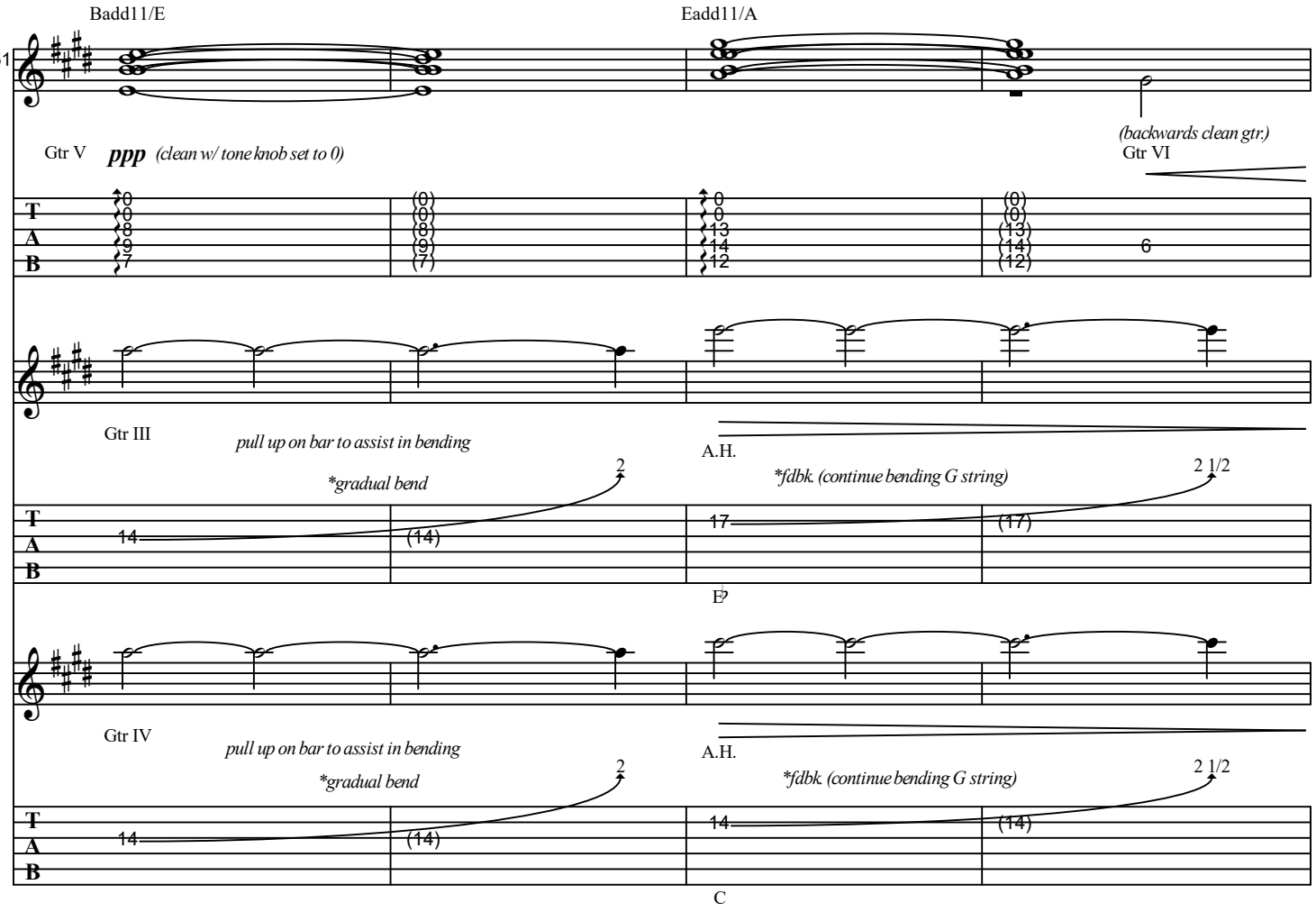
G Chorus

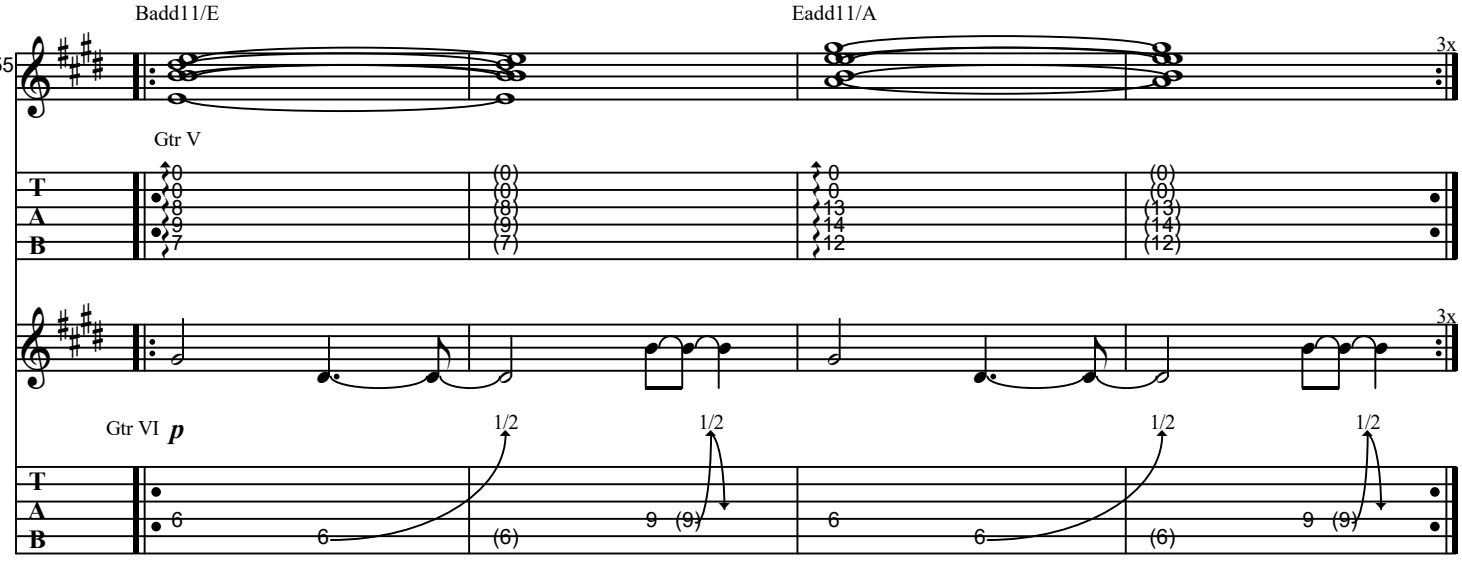

N.C.(E5)
D5
N.C.(E5)
E5
G5
A5
N.C.(E5)
E5
42
T
A
B
sl.
sl.
gradual bend
Full
Full
gradual bend
Full
Full
sl. sl.

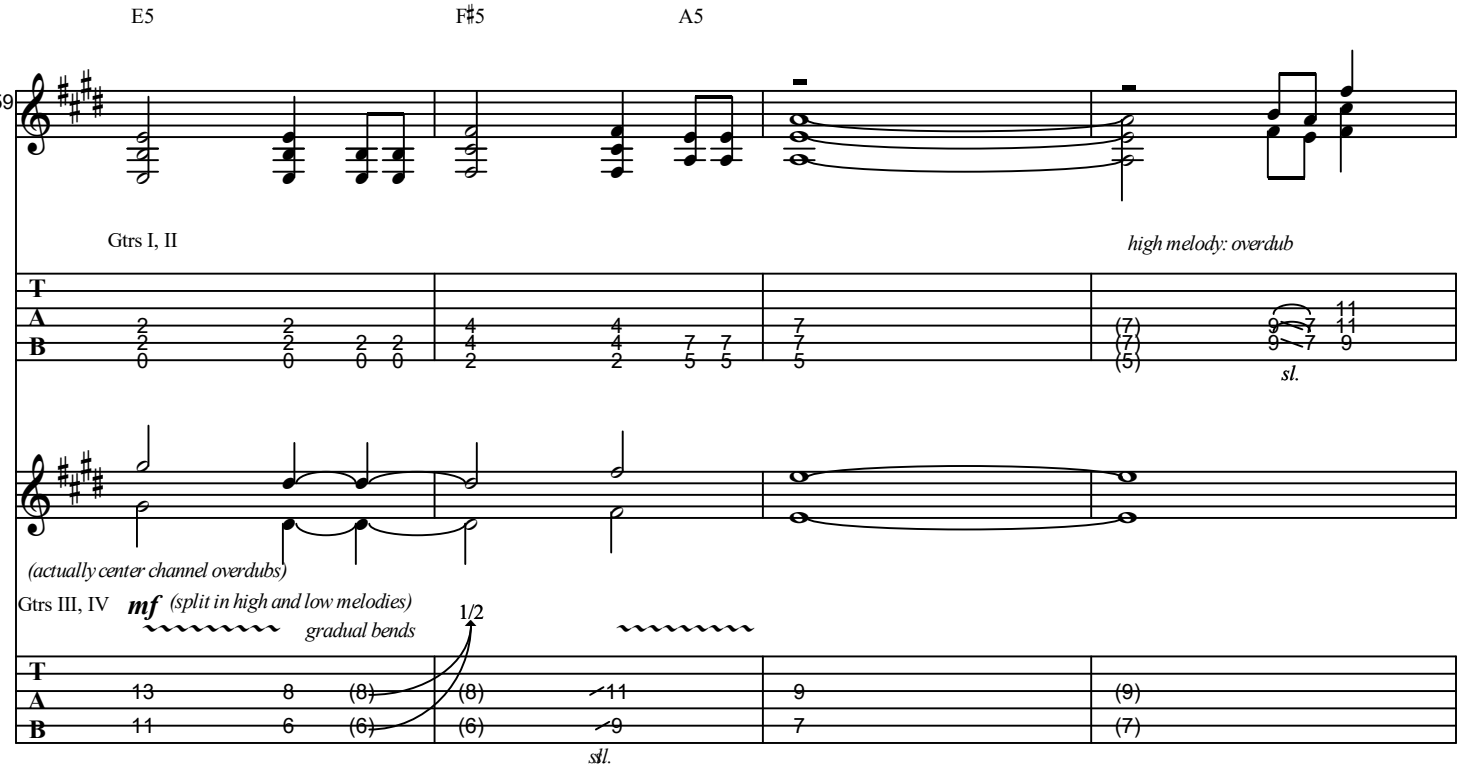

G5
A5
N.C.(E5)
D5
N.C.(E5)
E5
G5
A5
45
T
A
B
sl.
1/2
gradual bend
Full
14
(14)
15
(15)
sl.

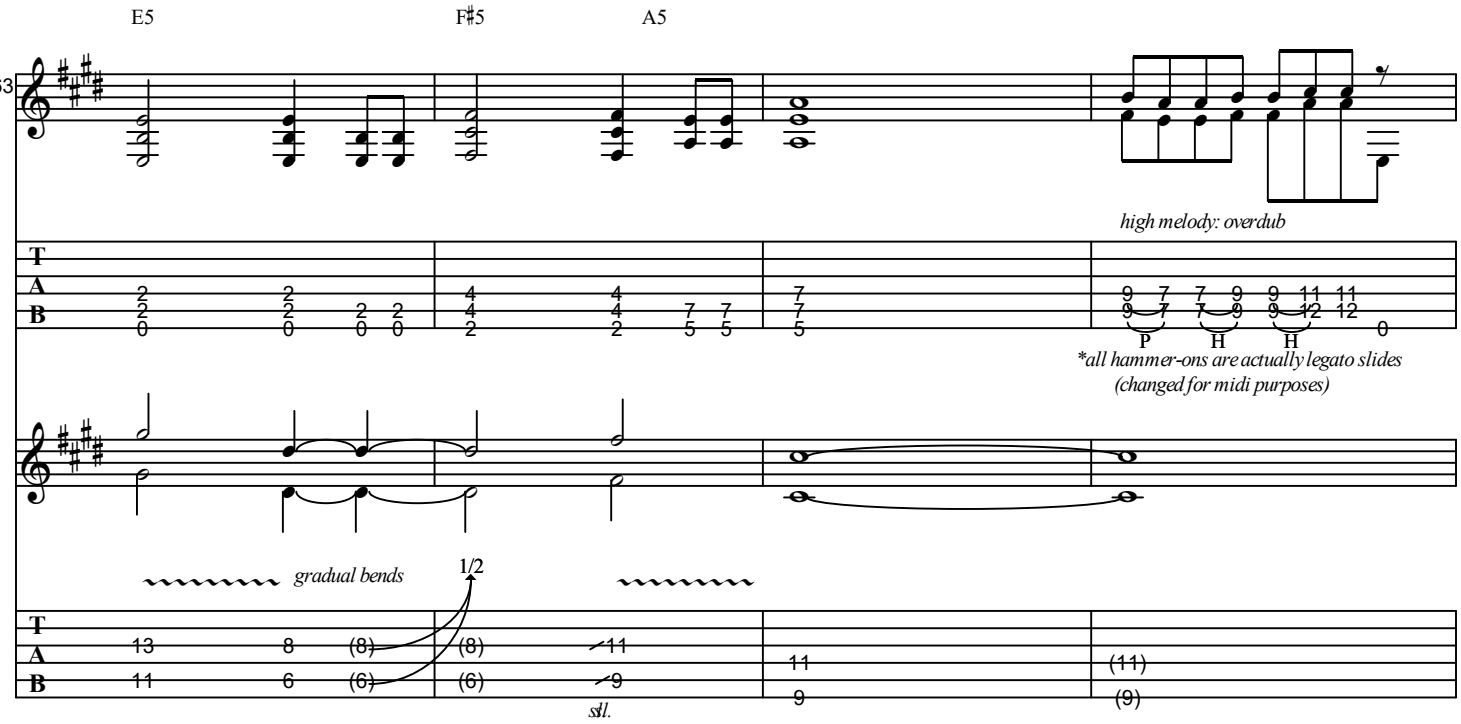

G5
A5
E5
G5
A5
48
gradual bend
Full
P
P
P
gradual bend
Full
sl.
P
P
P

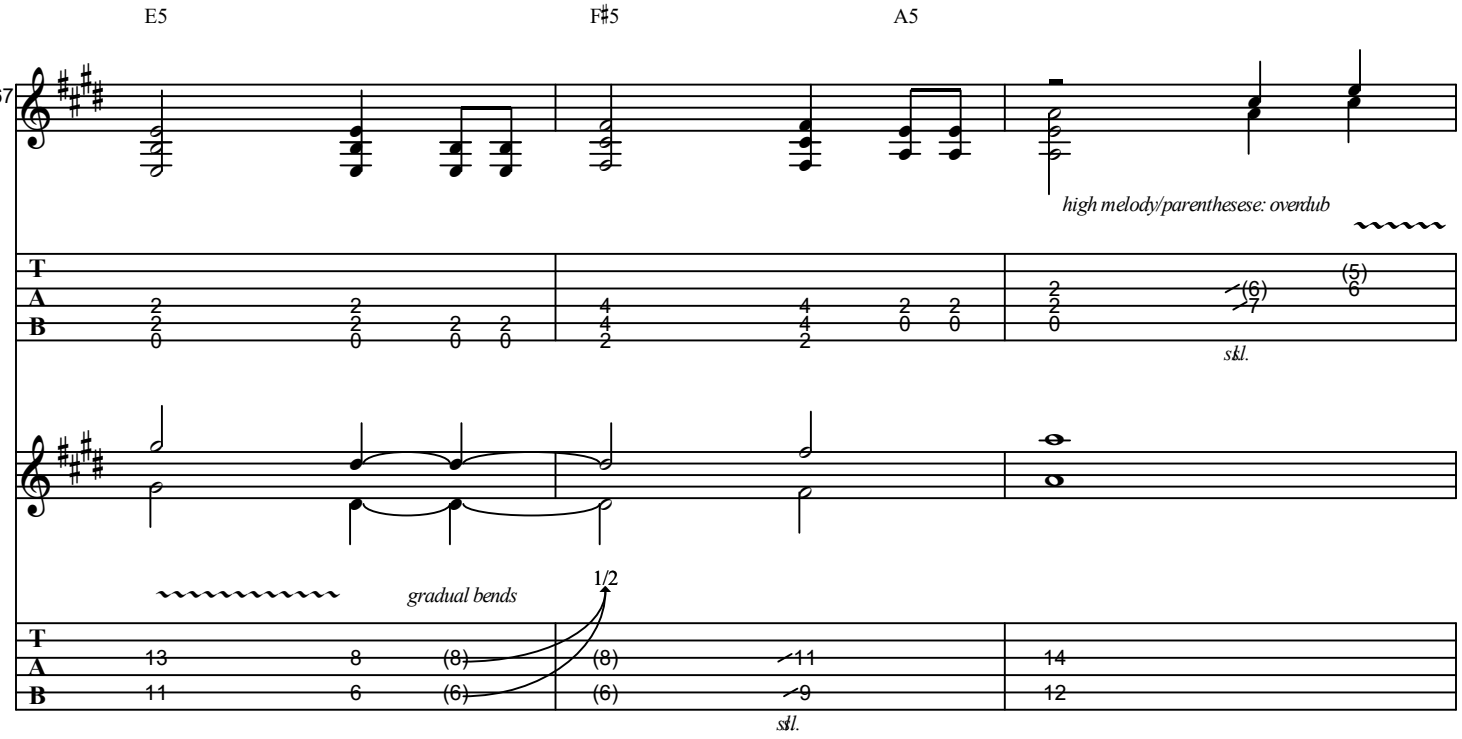
H Bridge

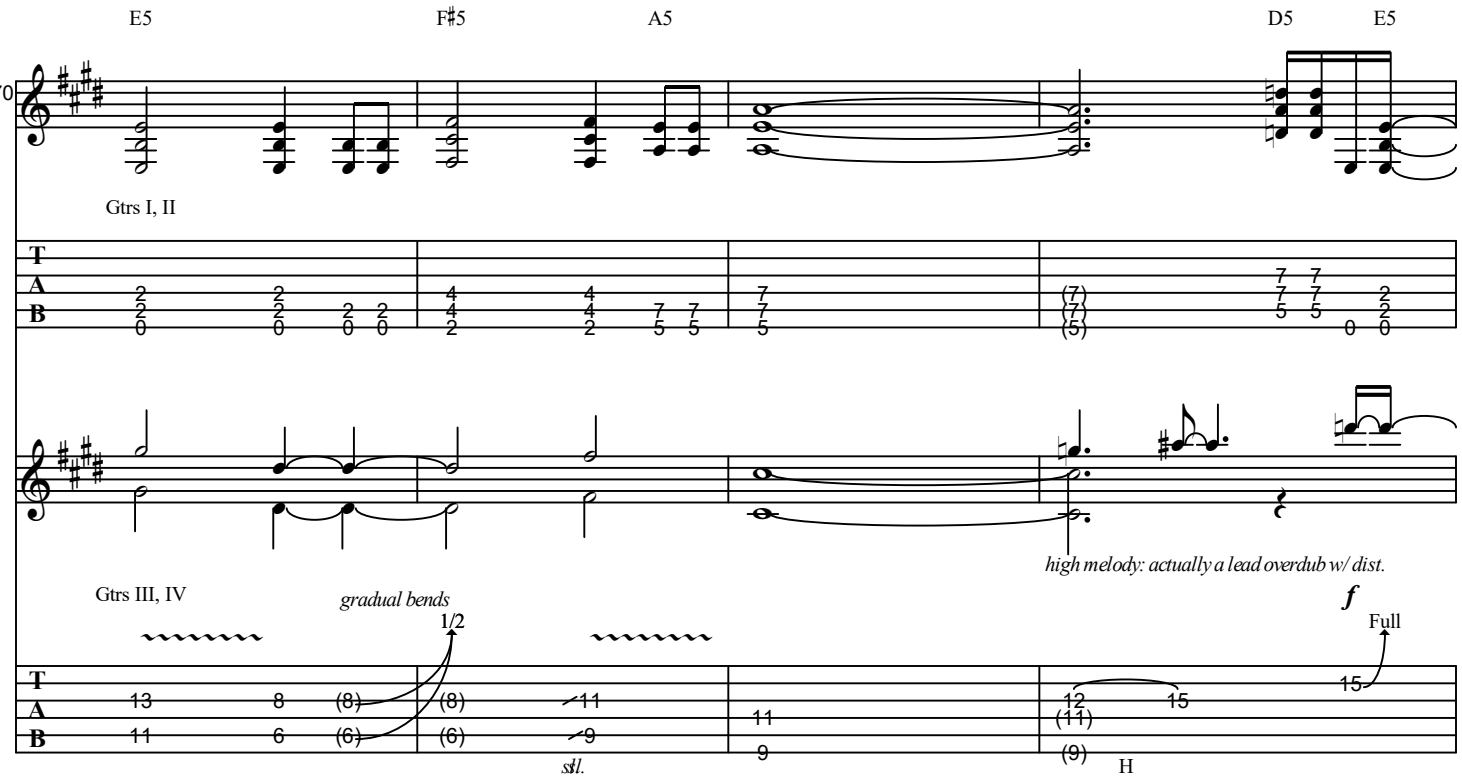

Badd11/E
Eadd11/A
51
(backwards clean gtr.)
Gtr V
ppp
(clean w/ tone knob set to 0)
Gtr VI
Gtr III
pull up on bar to assist in bending
*gradual bend
A.H.
*fdbk. (continue bending G string)
E♭
Gtr IV
pull up on bar to assist in bending
*gradual bend
A.H.
*fdbk. (continue bending G string)
C


Badd11/E
Eadd11/A
55
3x
Gtr V
Gtr VI
p
1/2

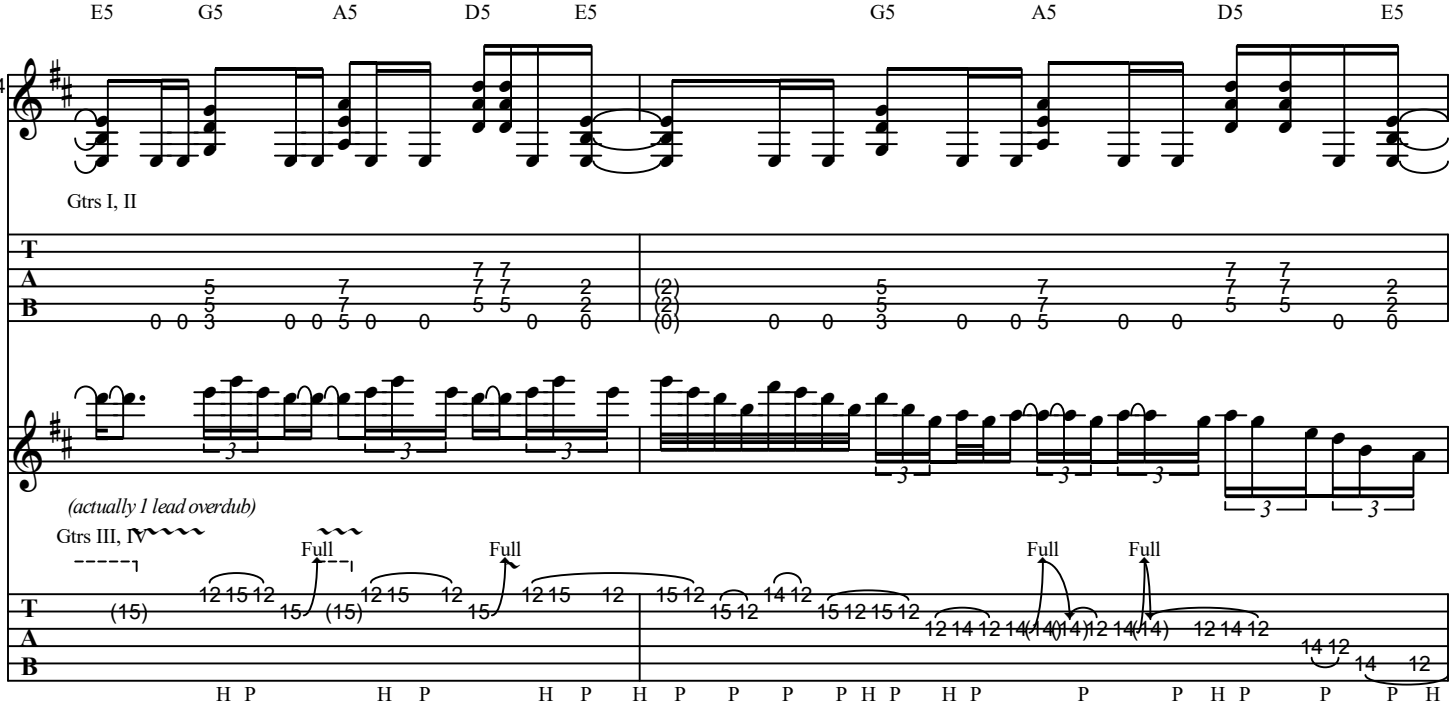

E5
F♯5
A5
59
Gtrs I, II
high melody: overdub
sl.
(actually center channel overdubs)
Gtrs III, IV
mf
(split in high and low melodies)
gradual bends
1/2
sl.

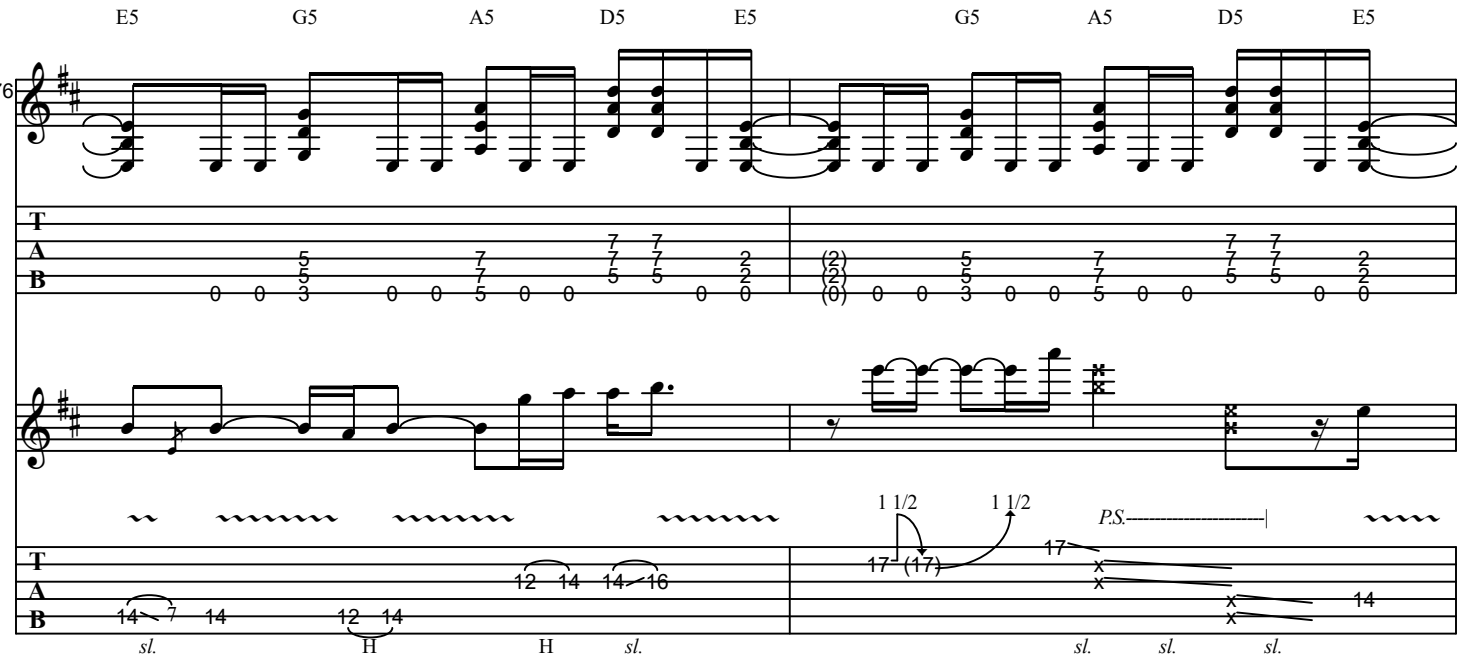

E5
F♯5
A5
63
high melody: overdub
P
H
H
*all hammer-ons are actually legato slides
(changed for midi purposes)
gradual bends
1/2
sl.

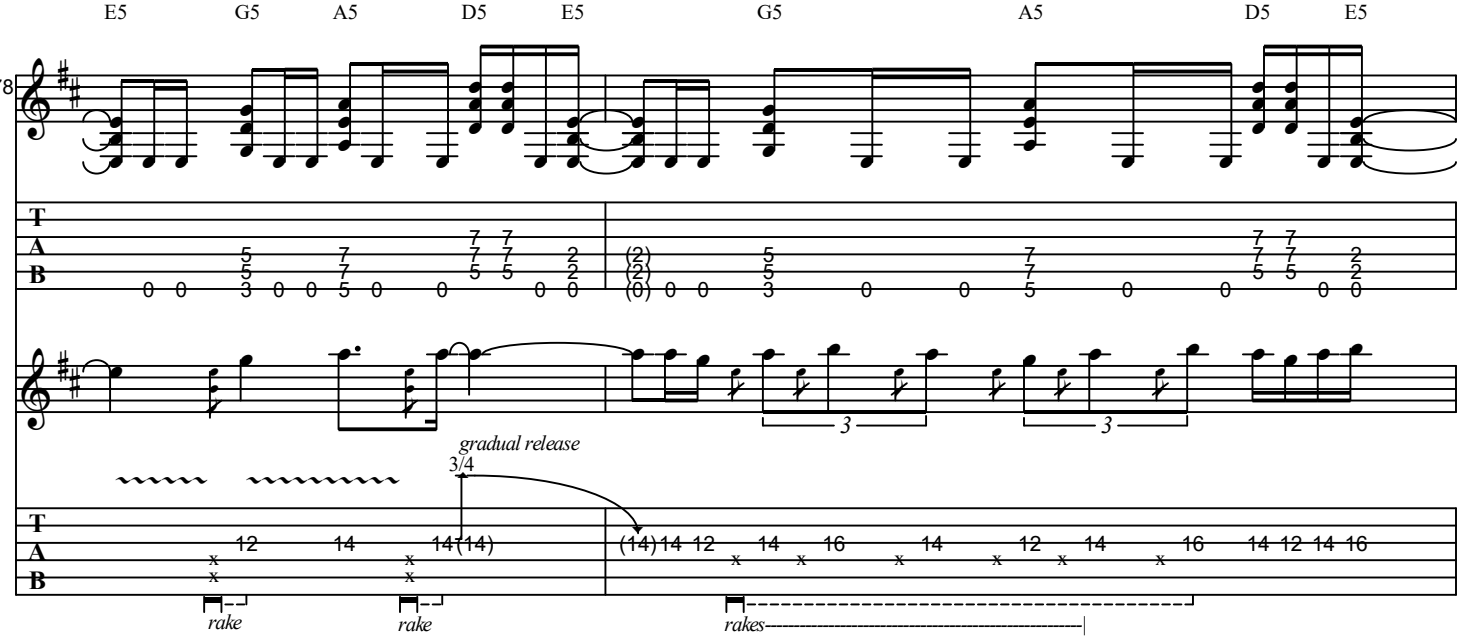

E5
F♯5
A5
67
high melody/parenthesese: overdub
sl.
gradual bends
1/2
sl.

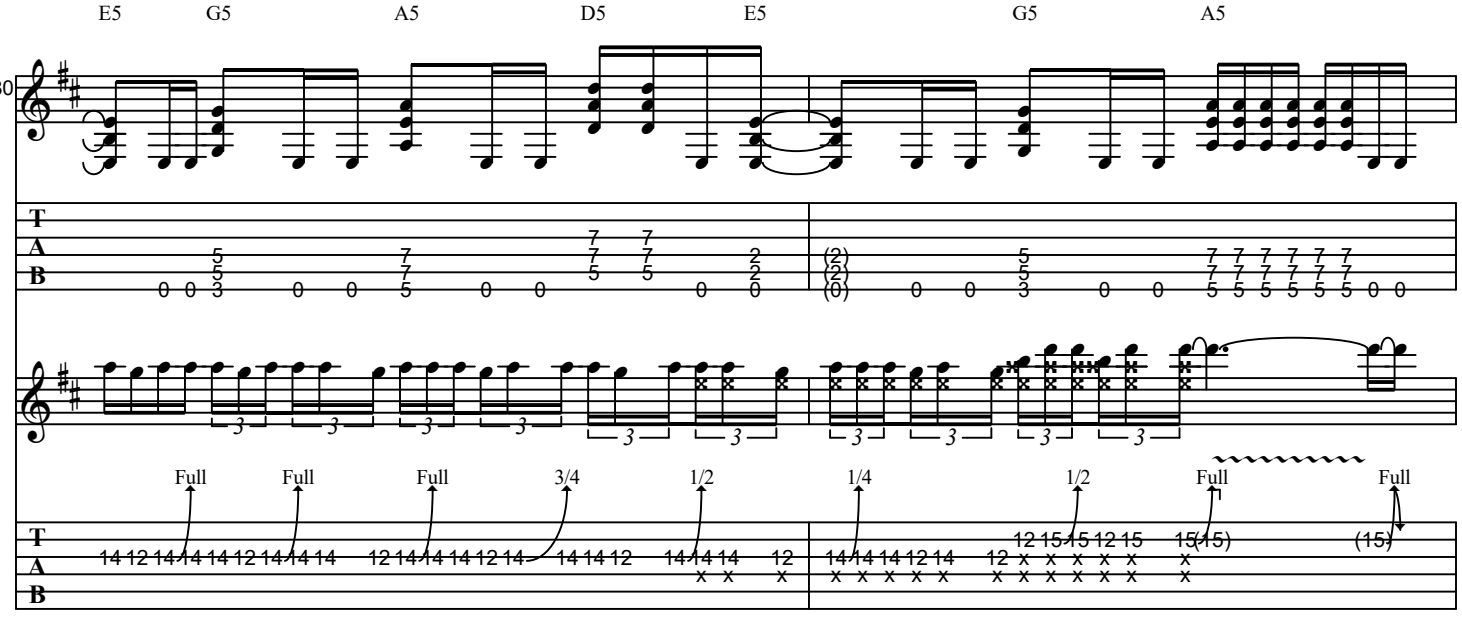

E5
F♯5
A5
D5
E5
70
Gtrs I, II
high melody: actually a lead overdub w/ dist.
Gtrs III, IV
gradual bends
1/2
sl.
f
Full
H

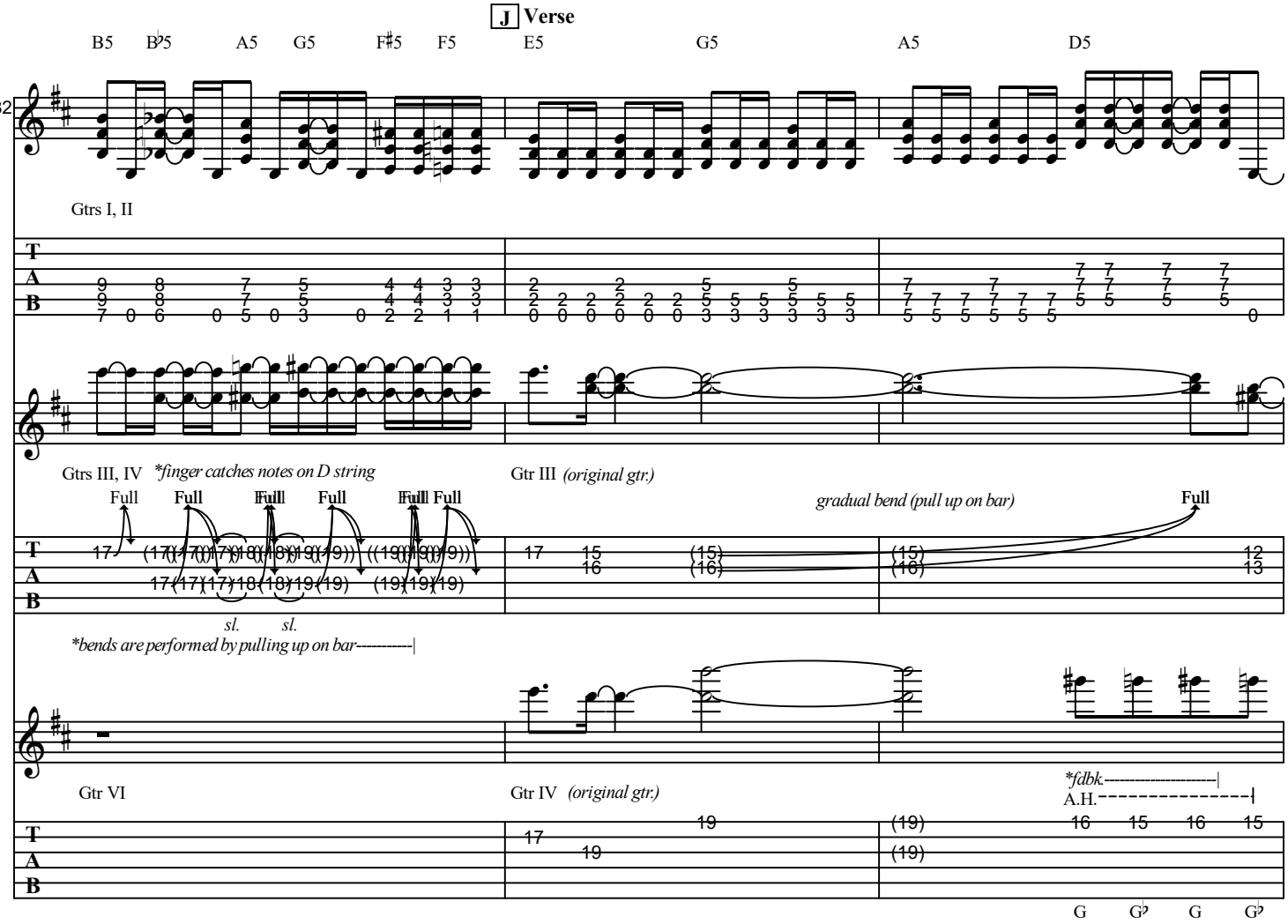
I Guitar Solo

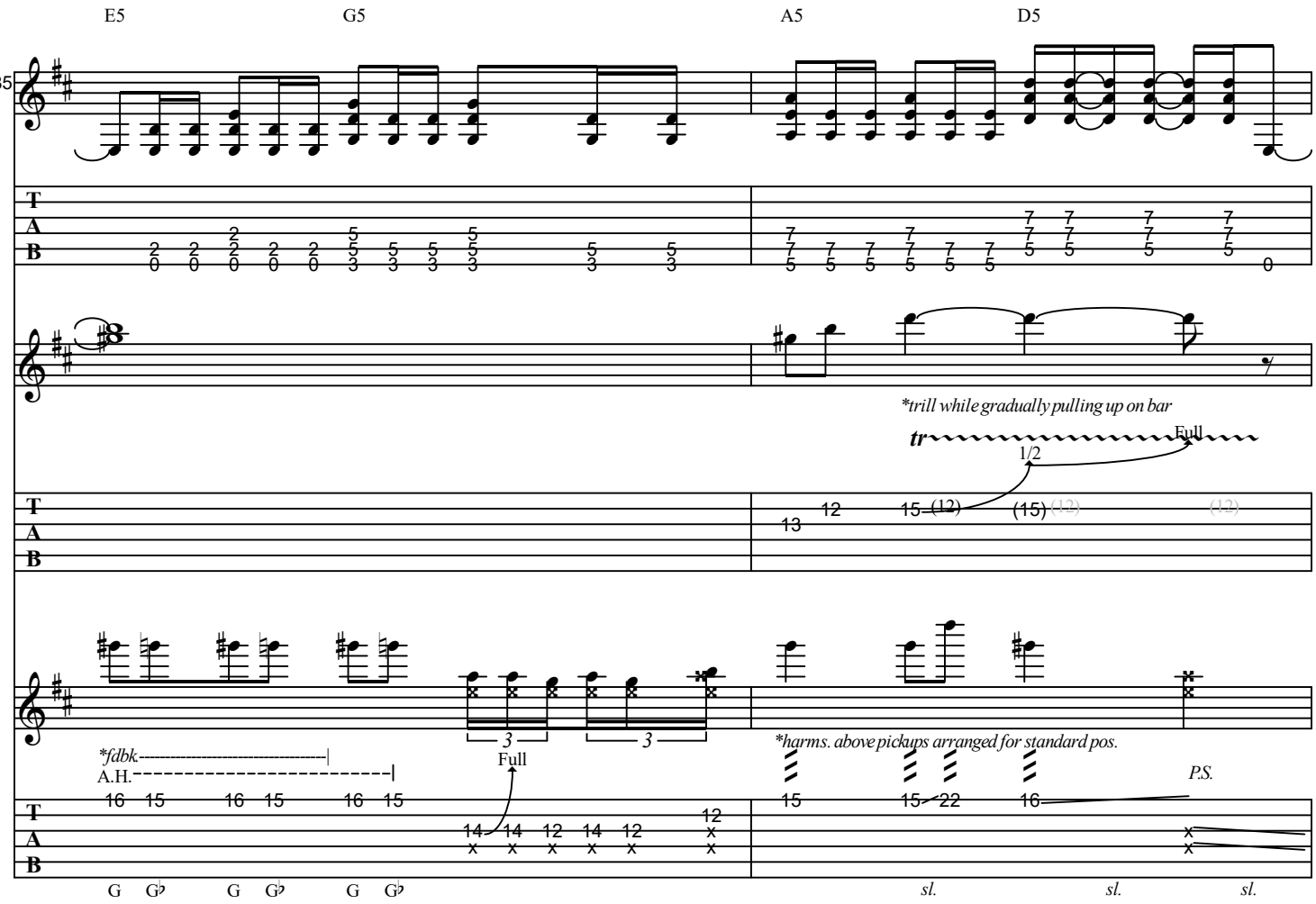


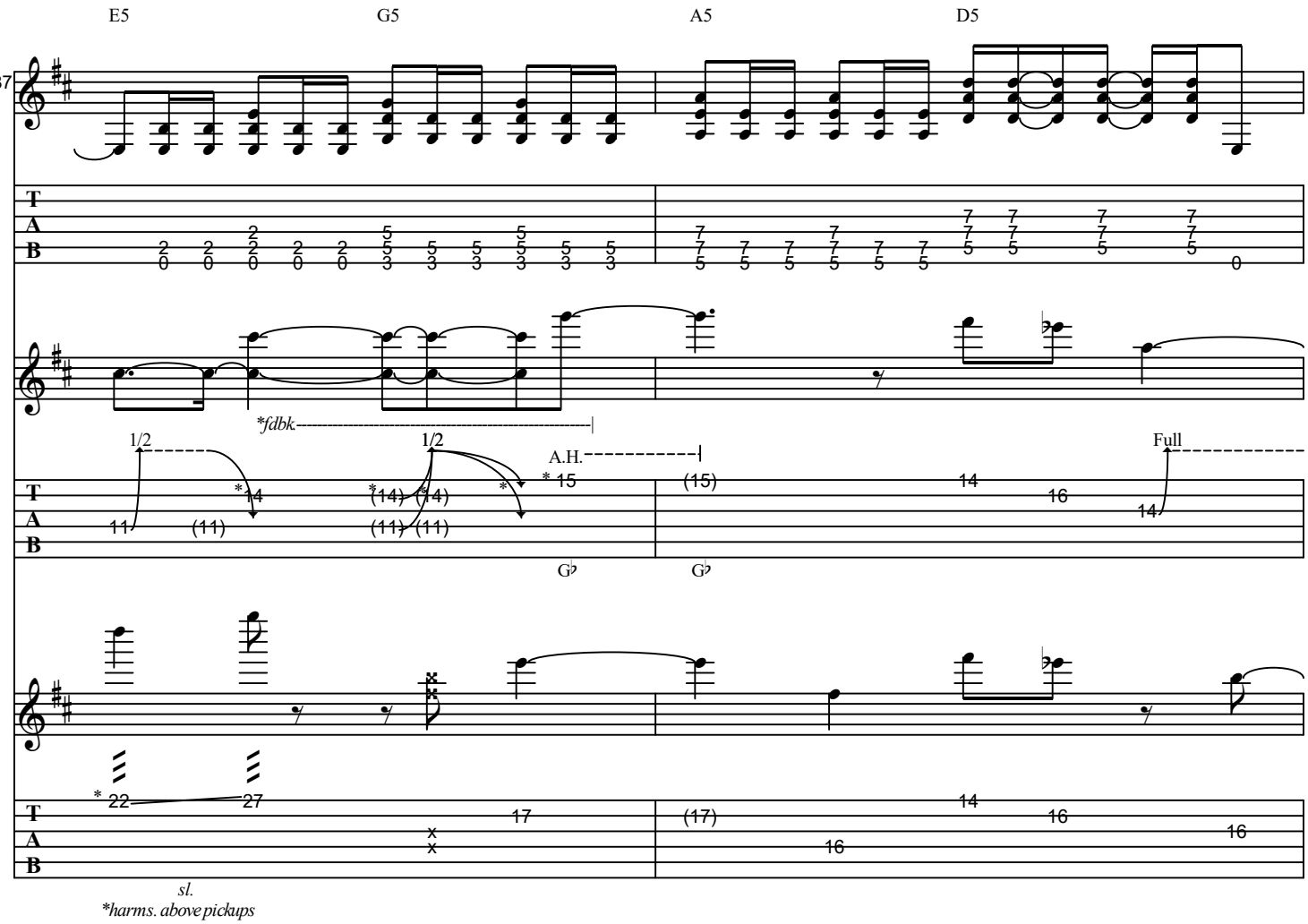


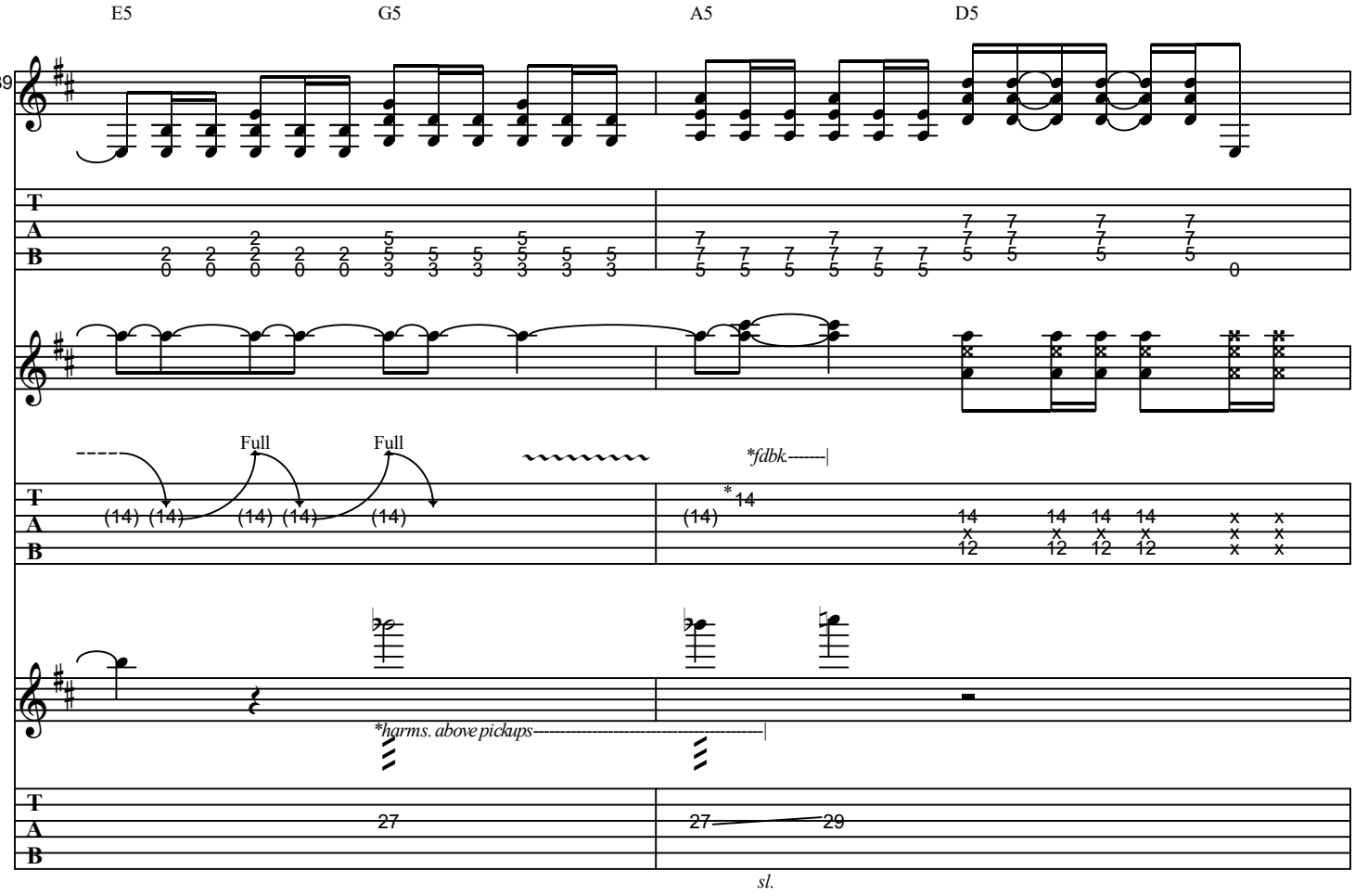

E5
G5
A5
D5
E5
G5
A5
D5
E5
78
gradual release
3/4
rake
rake
rakes

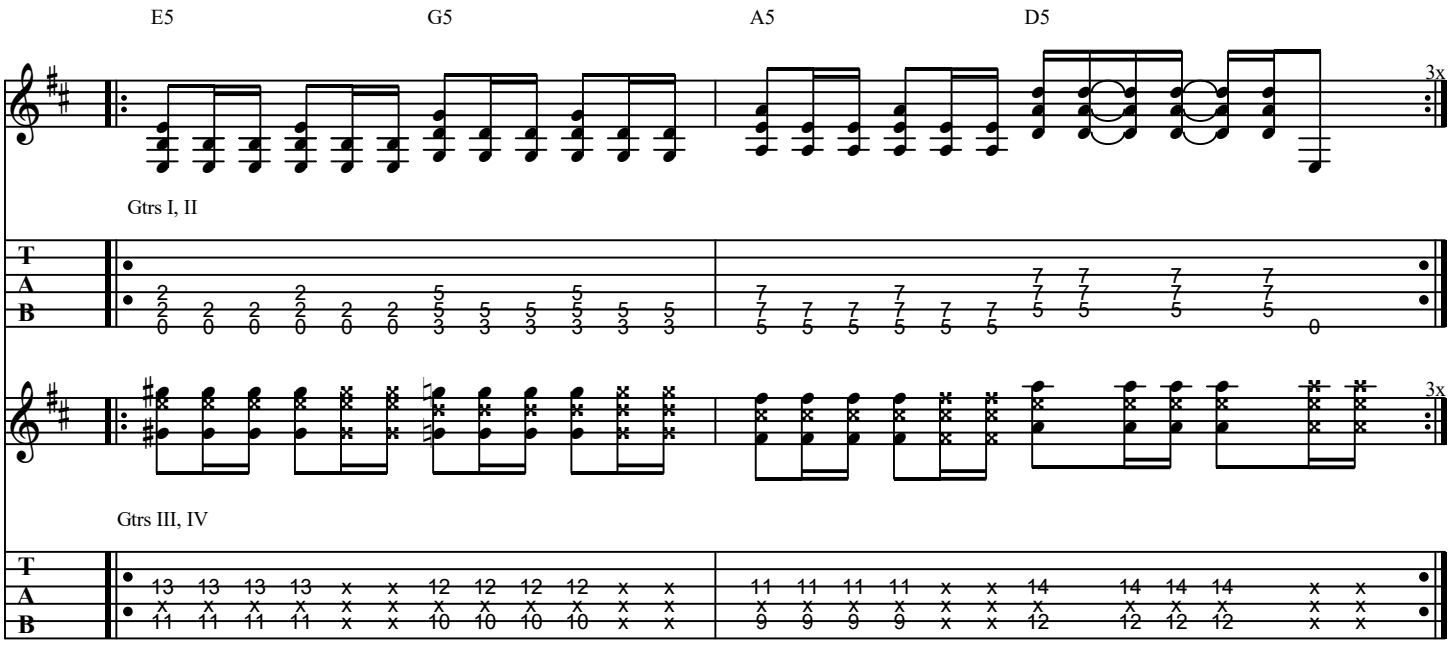

E5
G5
A5
D5
E5
G5
A5
80
Full
Full
Full
3/4
1/2
1/4
1/2
Full
Full

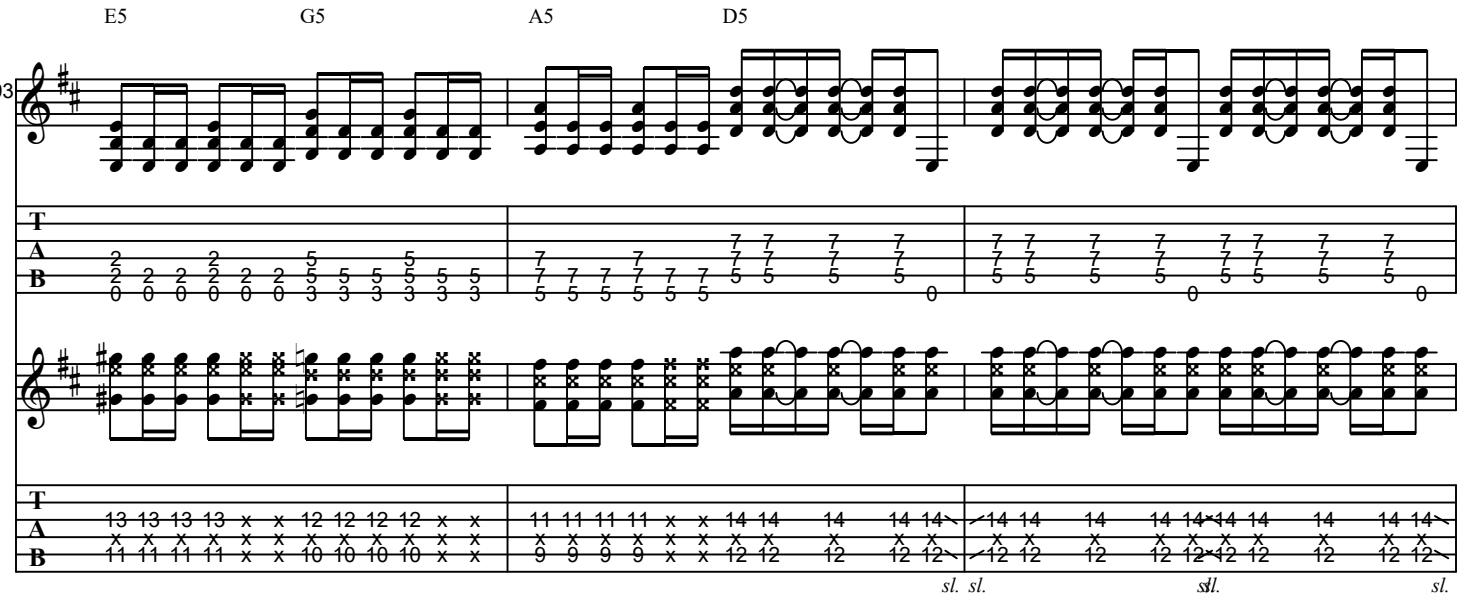

J Verse
B5 B♭5 A5 G5 F♯5 F5 E5 G5 A5 D5
82
Gtrs I, II
Gtrs III, IV
*finger catches notes on D string
Gtr III (original gtr.)
gradual bend (pull up on bar)
Full
sl. sl.
*bends are performed by pulling up on bar----------|
Gtr VI
Gtr IV (original gtr.)
*fdbk.----------|
A.H.----------|
G G♭ G G♭


E5
G5
A5
D5
85
*trill while gradually pulling up on bar
tr
1/2
Full
*fdbk.
A.H.
Full
*harms. above pickups arranged for standard pos.
P.S.
sl.
sl.
sl.

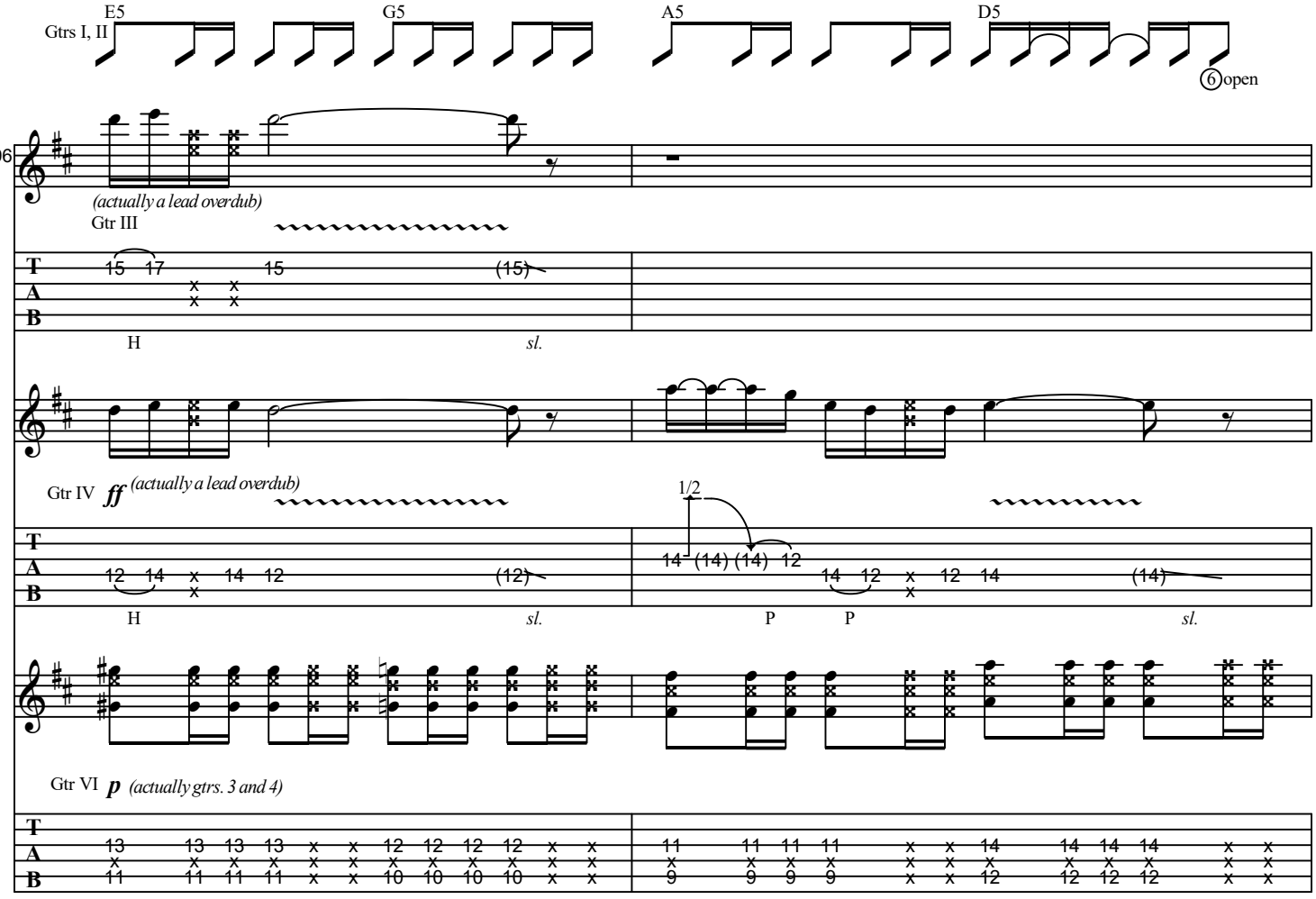

E5
G5
A5
D5
87
*fdbk
1/2
1/2
A.H.
Full
G♭
G♭
sl.
*harms. above pickups

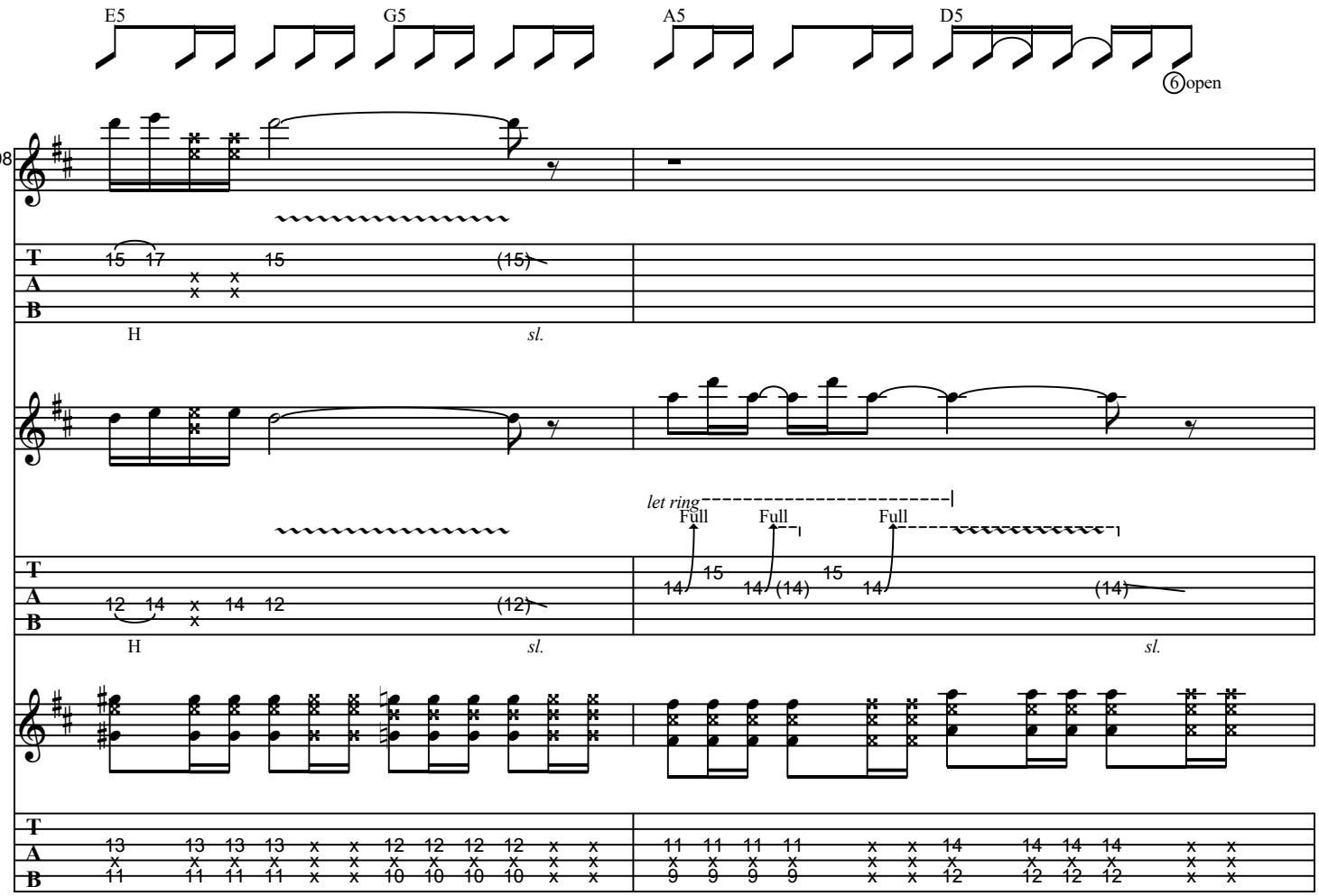

E5
G5
A5
D5
89
Full
Full
*fdbk.------|
*harms. above pickups----------|
sl.

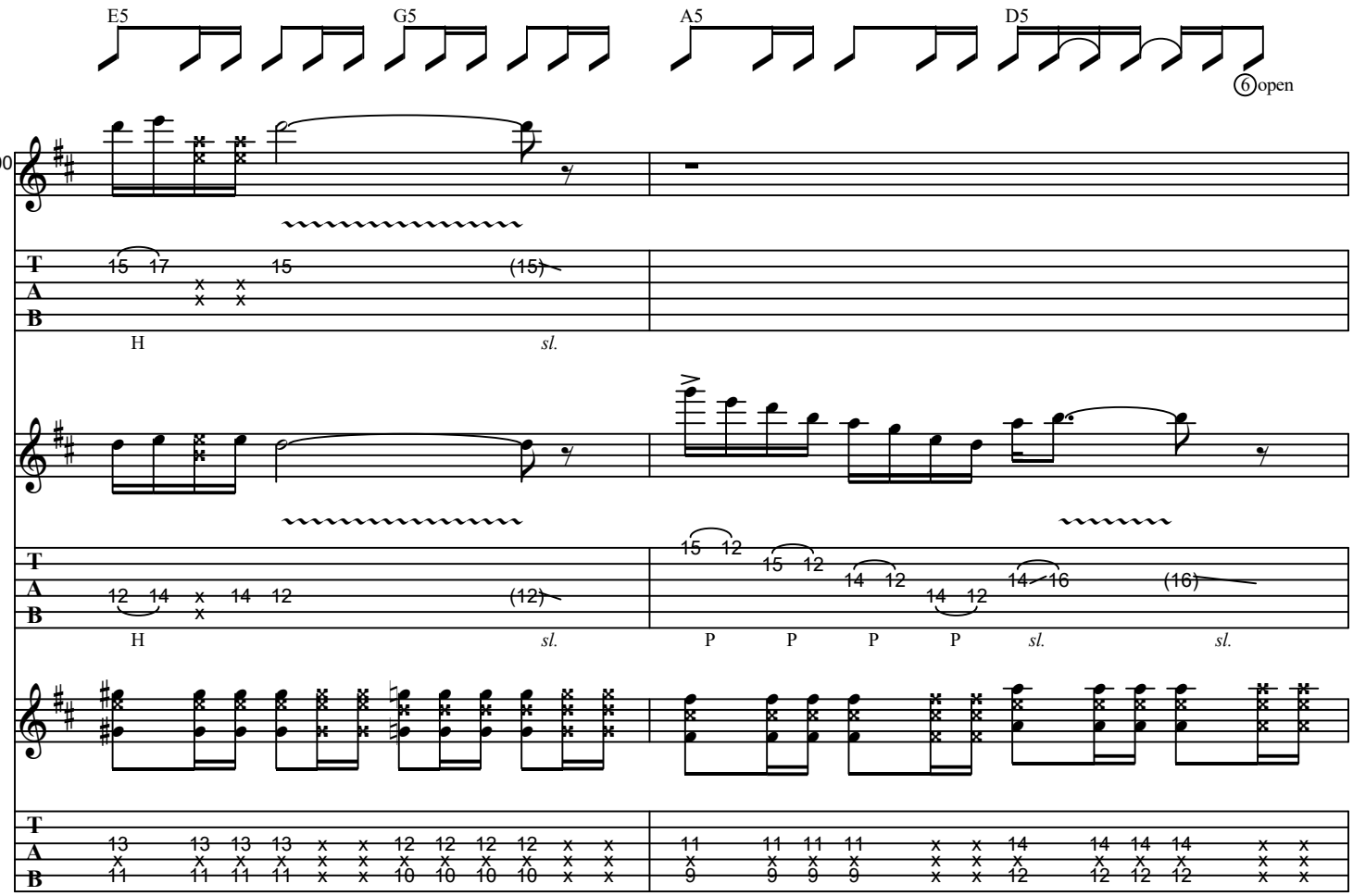

E5
G5
A5
D5
91
3x
Gtrs I, II
3x
Gtrs III, IV

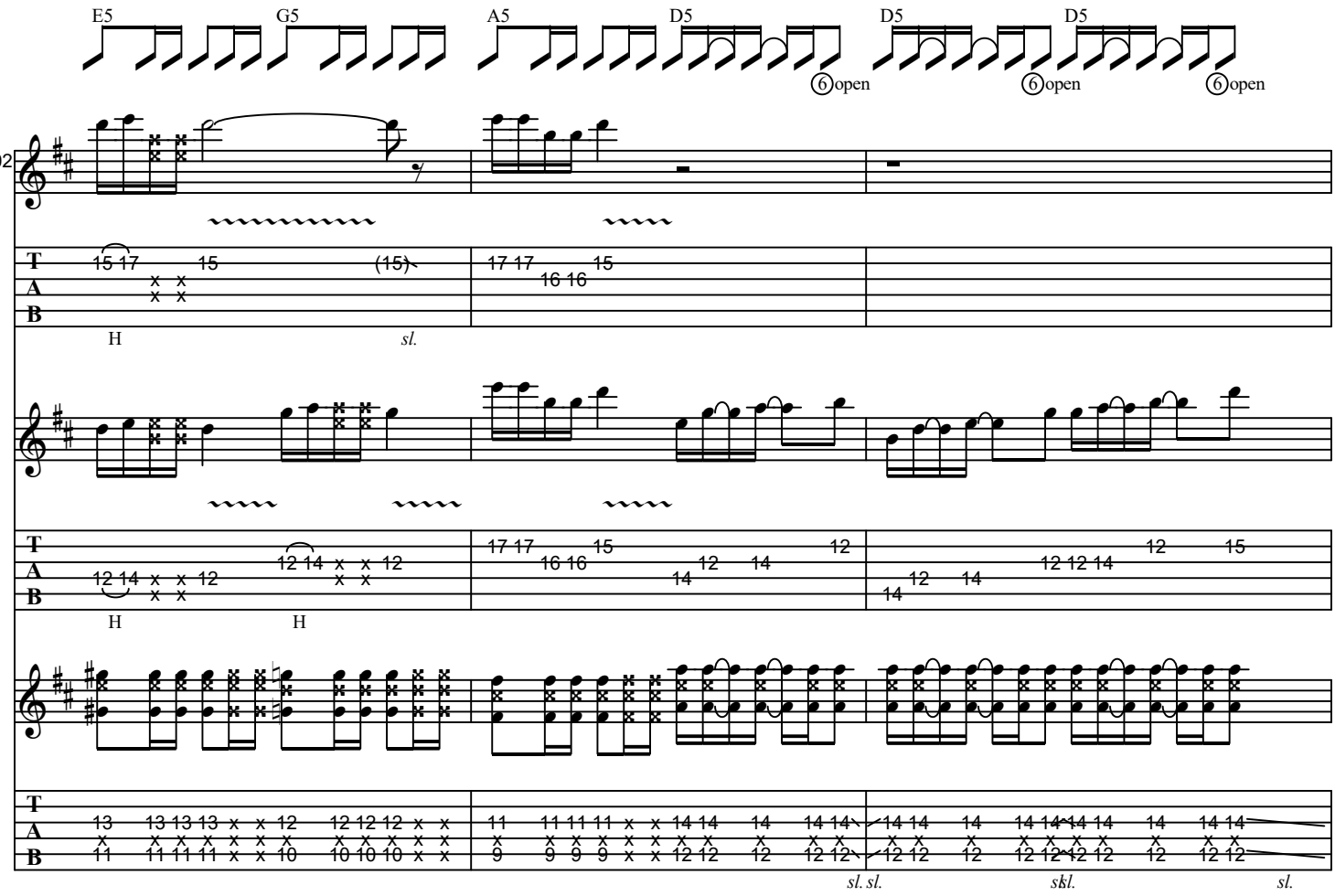


K Guitar Solo 2



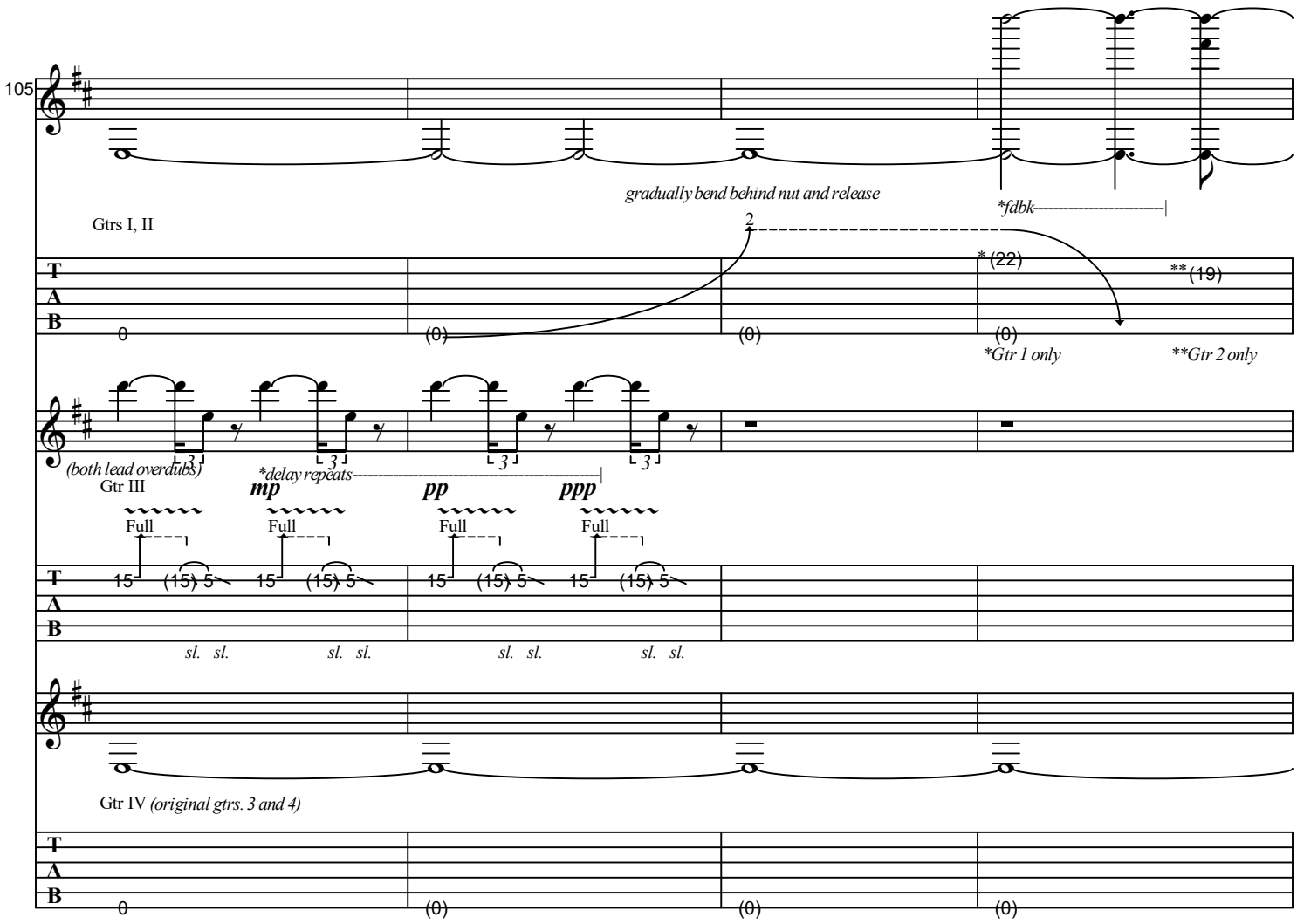

E5
G5
A5
D5
6 open
98
H
sl.
let ring
Full
Full
Full
H
sl.
sl.

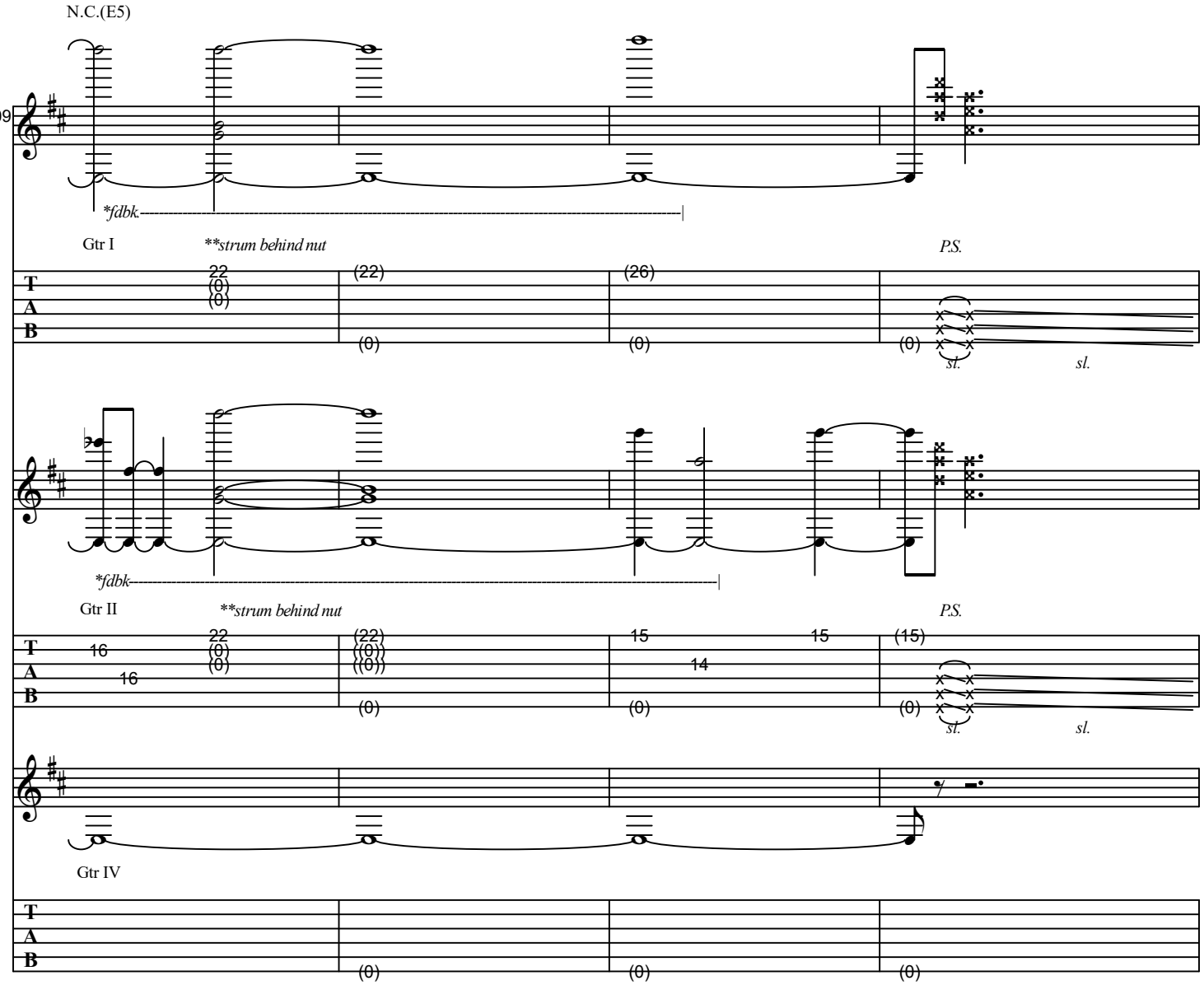

E5
G5
A5
D5
6 open
100
H
sl.
P
sl.


E5
G5
A5
D5
D5
D5
⑥open
⑥open
⑥open
102
T
A
B
H
sl.
H
H
sl. sl.
sl.
sl.

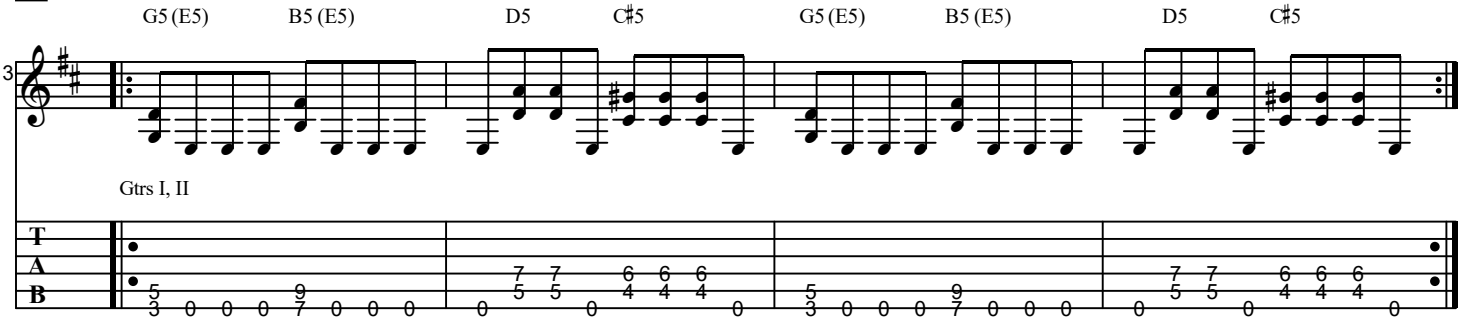
L Breakdown

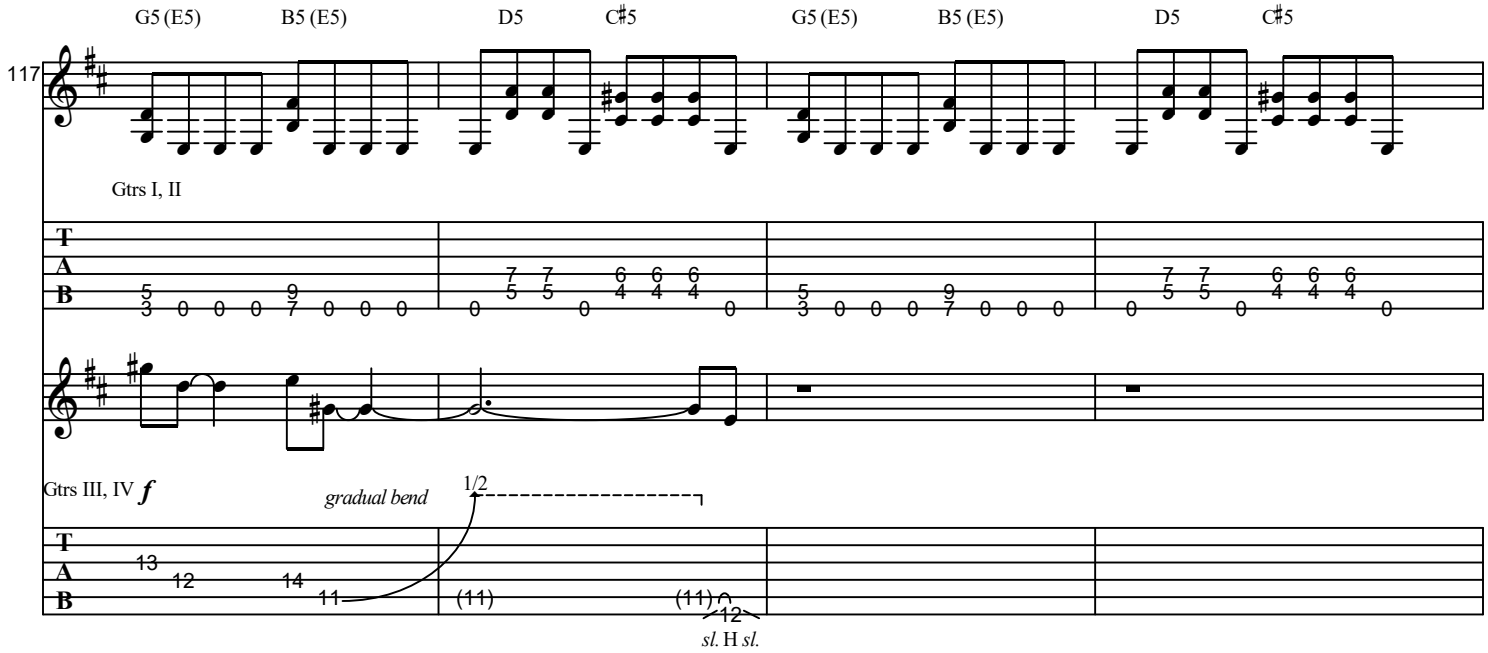
N.C.(E5)

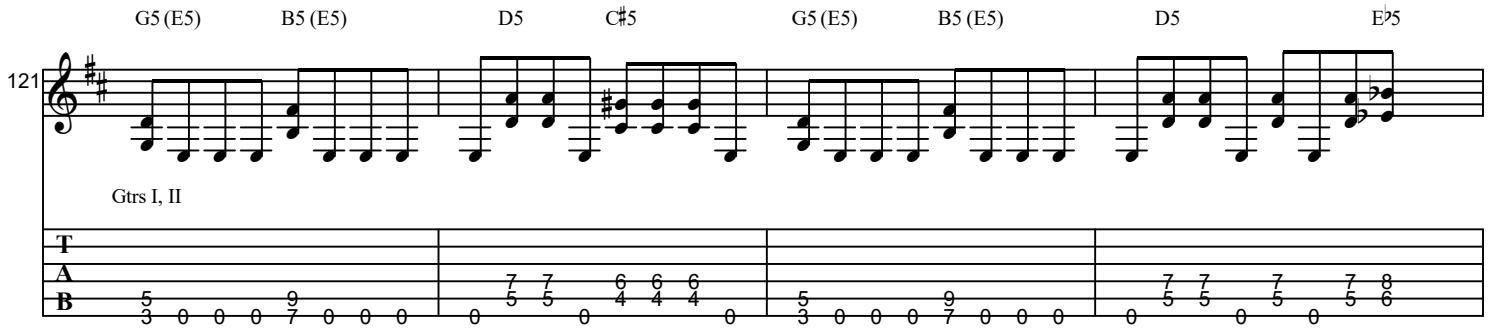


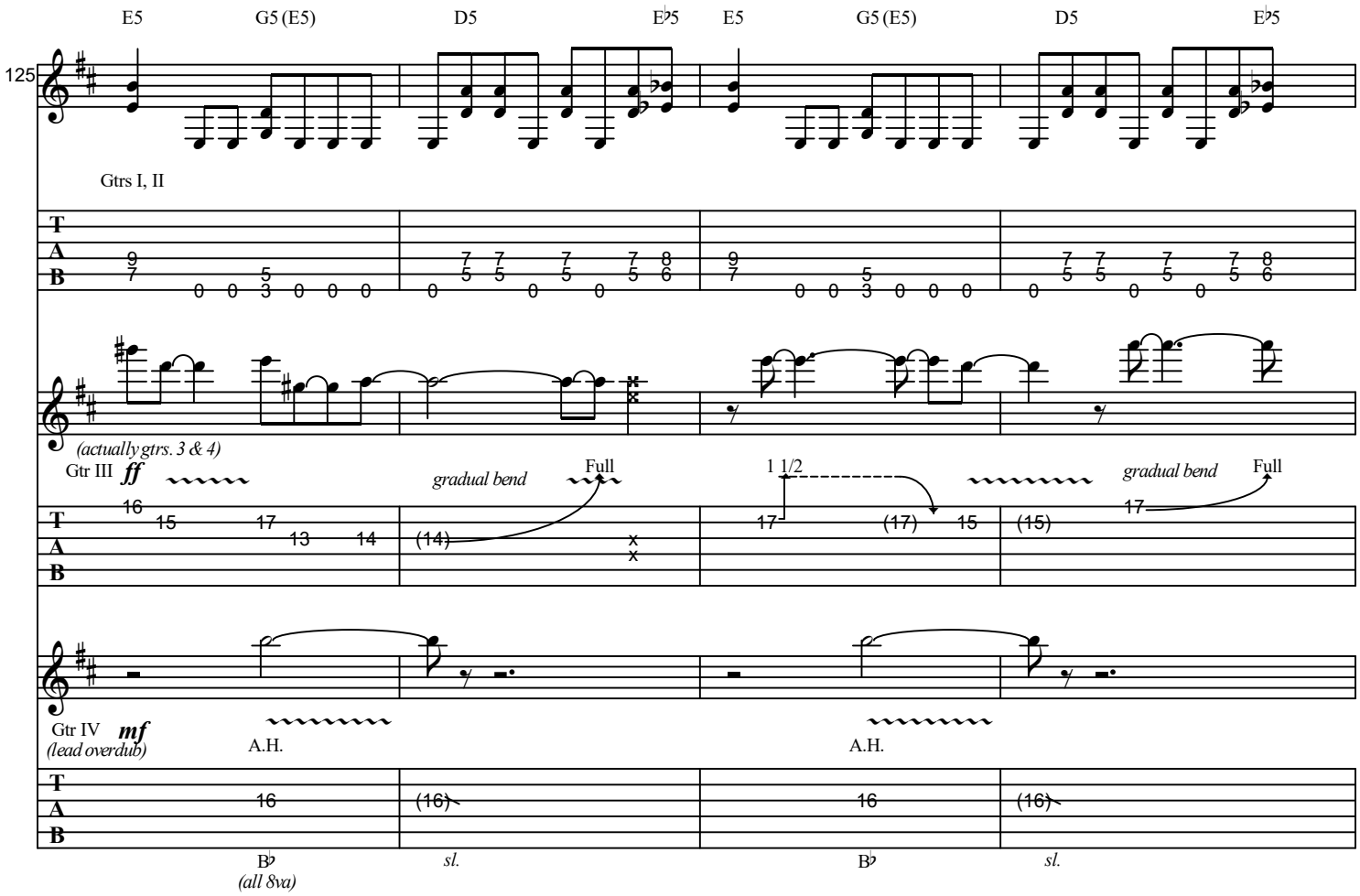

N.C.(E5)
109
*fdbk.
Gtr I
**strum behind nut
P.S.
sl.
*fdbk
Gtr II
**strum behind nut
P.S.
sl.
Gtr IV

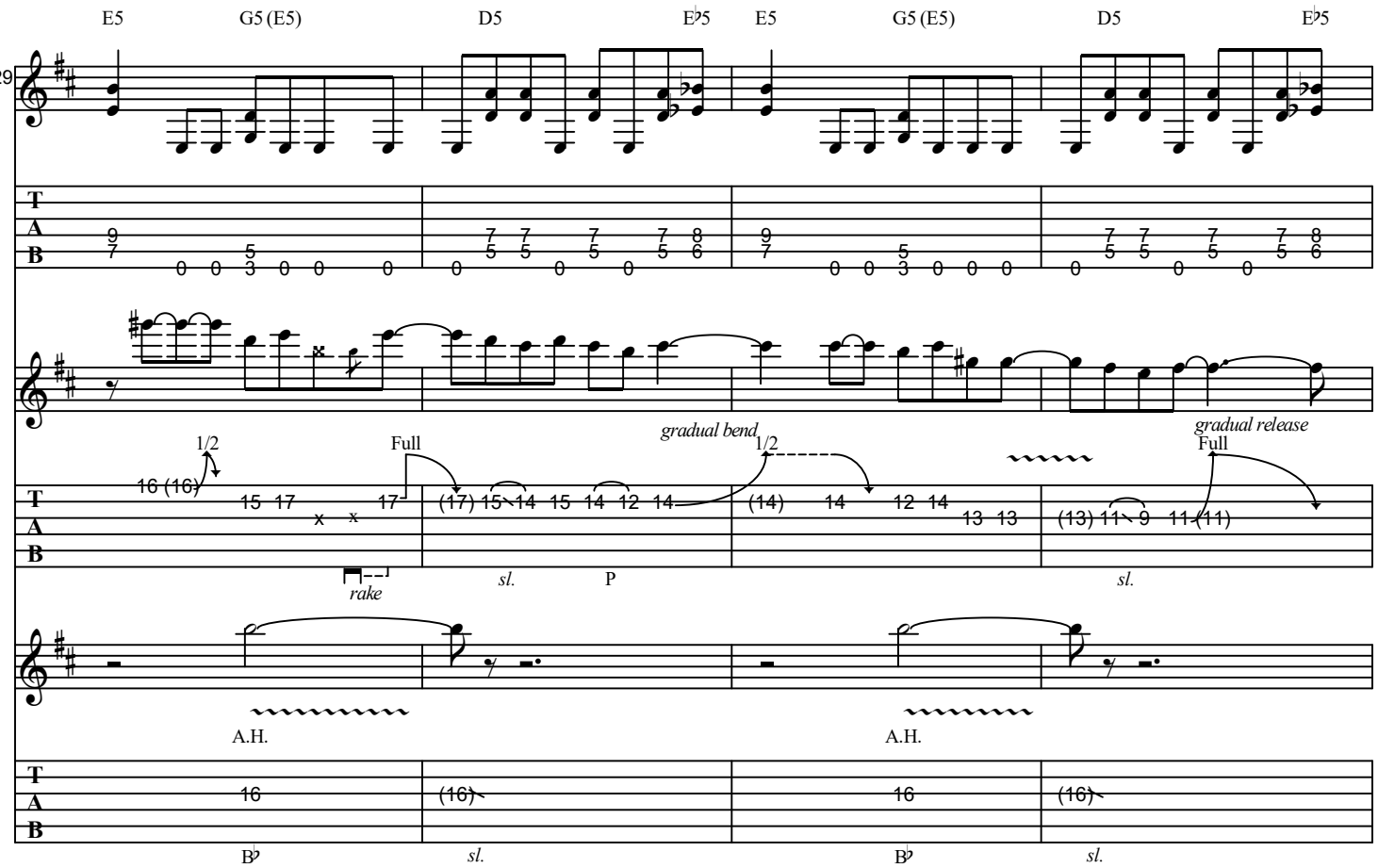
M Outro

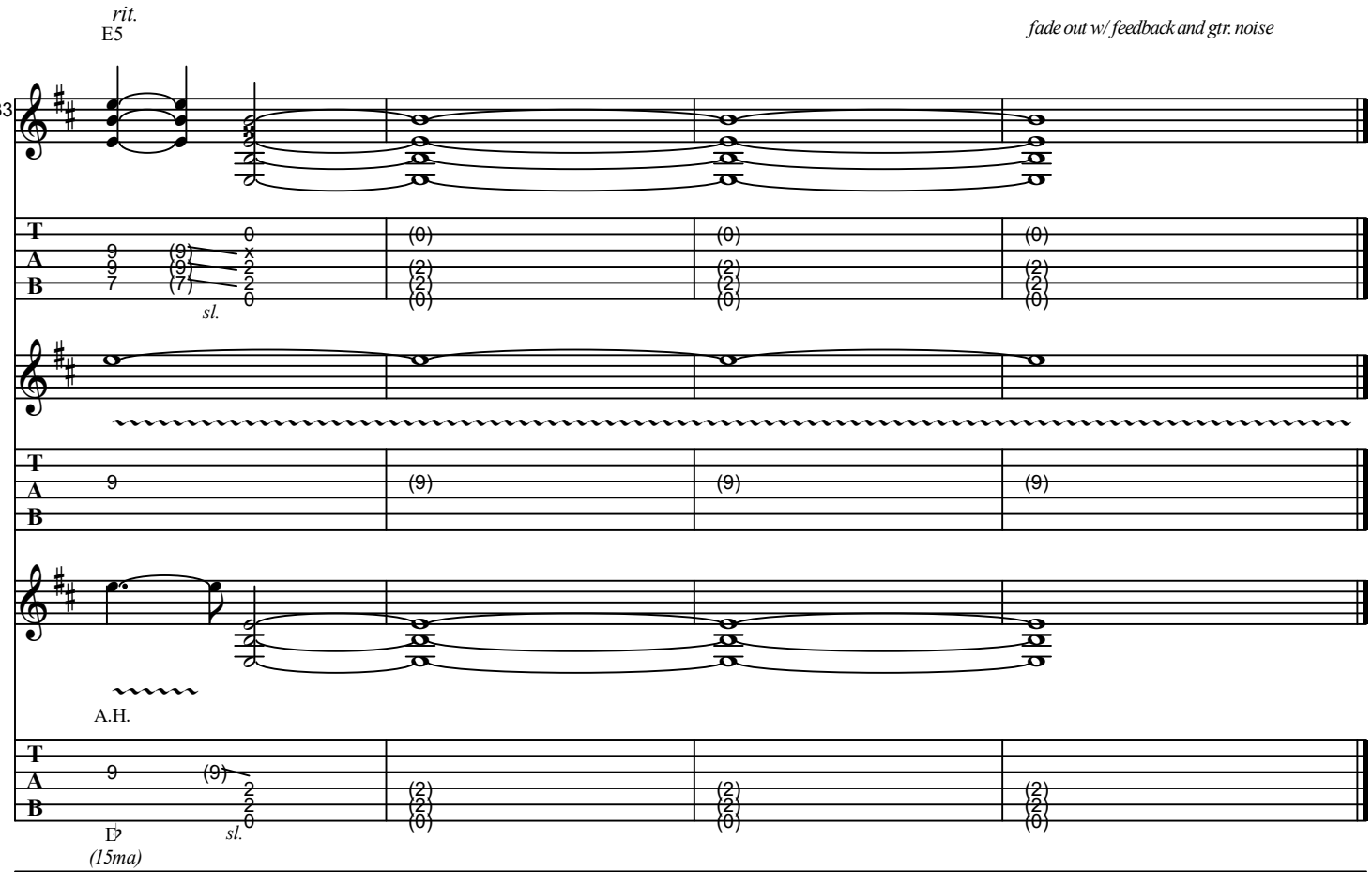

G5 (E5)
B5 (E5)
D5
C♯5
G5 (E5)
B5 (E5)
D5
C♯5
113
Gtrs I, II


G5 (E5)
B5 (E5)
D5
C♯5
G5 (E5)
B5 (E5)
D5
C♯5
117
Gtrs I, II
Gtrs III, IV
f
gradual bend
1/2
sl. H sl.


G5 (E5)
B5 (E5)
D5
C♯5
G5 (E5)
B5 (E5)
D5
E♭5
121
Gtrs I, II


E5
G5 (E5)
D5
E♭5
E5
G5 (E5)
D5
E♭5
125
Gtrs I, II
T
A
B
(actually gtrs. 3 & 4)
Gtr III ff
gradual bend
Full
1 1/2
gradual bend
Full
Gtr IV mf
(lead overdub)
A.H.
A.H.
B♭
(all 8va)
sl.
B♭
sl.


E5
G5 (E5)
D5
E♭5
E5
G5 (E5)
D5
E♭5
129
1/2
Full
gradual bend
1/2
gradual release
Full
16 (16)
rake
sl.
P
sl.
A.H.
A.H.
B♭
sl.
B♭
sl.


rit.
E5
fade out w/ feedback and gtr. noise
133
sl.
A.H.
E♭
(15ma)
sl.